



CITYLINK

(THE CITY OF CHICHESTER twinned SINCE 1959 with THE CITY OF CHARTRES)

NEWSLETTER OF THE FRIENDS OF CHARTRES Chichester's French Twinning Association

September 2012

[Re-numbered from the Millennium] **ISSUE: 50**

TOUR DE FRANCE 2012

Bradley Wiggins brings success for 'Team GB'



(left) In Chartres, Bradley Wiggins received congratulations from Chartres' Mayor, Jean-Pierre Gorges, Albèric de Montgolfier (Président, département Eure et Loir) and Deputy Maire, Elisabeth Fromont, after winning the final speed trial from Bonneval to Chartres. Next day - the final stretch to Paris.

(above top) A triumphant and record-breaking Bradley Wiggins in Paris.

FROM THE CHAIRMAN . . .

I hope you have all enjoyed the summer despite the awful weather in England.

I was fortunate enough to spend some of it 'dans l'Aude' in the Languedoc in south east France where I saw Bradley Wiggins leading the Tour de France. From the roadside I watched the riders come through Couiza, in the mountains to the south of Carcassonne, though they travel so fast it was over in seconds.

I was in the Couiza area exploring towns featured in Chichester author Kate Mosse's fascinating historical novel 'Sepulchre' and stayed at 'Les Marguerites' - a superb 'Chambres d'Hotes' in Alet-les-Bains run by English couple Keith and Antoinette which I would thoroughly recommend.

In Carcassonne itself I visited the Centre Culturel de la Memoire Combattante du Departement de l'Aude, in Rue Trivalle, near La Cite, attending a book launch by local Languedoc author Annie Kochert-Bonnefoy. Her excellent novel is entitled: 'Ils Voulaien Vivre Libres'. It is the compelling true story of the 'Maquis d'Antoine Armagnac' based in the Montagne Noire area to the north of Carcassonne. Sadly, in marked contrast to the Maquis de Plainville near Chartres, this very effective and heroic group met a tragic end in early August 1944. Through local FFI leader, Jean Bringer, the group was linked to Jean Moulin.

I am very happy to loan my copy of Annie's book to any FOC members.

Unfortunately we have had to cancel our planned talk on "Arles, Avignon, Aix-en-Provence, Cities of Culture" as Julien Tognetti has to return to France in early October and from then on he will be based in Rouen.

MARTYN BELL
CHAIRMAN



1959
CHICHESTER
Twinning



2012
CHARTRES
Jumelage



PRESIDENT

The Right Worshipful the Mayor of Chichester
Councillor Anne Scicluna

VICE PRESIDENT
Diana Taylor

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CHAIRMAN Cllr Martyn Bell..... 839704
VICE-CHAIRMAN Ray Brown.....783776
HON TREASURER John Wilton788833
HON SECRETARY Margaret Brown.....783776

Emma Heaver.....778568 Penelope Johnstone....771881
 Julia Sander.....527435[**New Tel No**] (+ 3 VACANCIES)

(Co-opted)

Tony Harrison (Chichester Lions Club).....785737
 Iain Shepherd (Chichester Chamber of Commerce).....787427
 Alan Thurlow (D.E.E.C.).....533092

CITY COUNCIL REPRESENTATIVES
(July 2012 - June 2013)

Cllr Barbara Rees..... 779343 Cllr Michael Woolley.....789539

Annual Membership Fees

[Due for renewal on 1st January 2013]

£10.00 single * £15.00 joint/family * £20 corporate

[Renewal slips will be enclosed in the December Citylink]

New Membership Enquiries
and for any further information please contact

Membership Secretary

Mr Ray Brown - (01243) 783776

Email: rbrown@rock-cottage.fsworld.co.uk

**CHANGES TO
THE EXECUTIVE COMMITTEE**

*We welcome
City Councillor Barbara Rees*



I am delighted to have joined the Friends of Chartres and to represent the City Council on the Committee. I'm looking forward to the interesting talks which have been arranged, and to take part in the social events planned. I've always liked France, and have visited it quite often, mostly in the North, but have never actually been to Chartres so it will be lovely to discover somewhere new to me, find

out its history, and perhaps to make French friends. I'm sure it will be an enjoyable year.

FRENCH FILM EVENING

at Chichester Cinema at New Park

Our second 'French film event' took place on the 1st June at Chichester Cinema at New Park. Last year the challenge was the awful weather - this year it was that the New Park Centre had become a building site. There was very limited parking, and the hall where we had gathered before the film a year ago for our pre-film glass of wine and canapés had been demolished to make way for two new halls still under construction.



Nevertheless, nearly thirty of us gathered, this time in the smaller 'Studio' for a glass of wine and canapés before seeing the Franco - Belgian film 'Le Gamin au Velo' in French with subtitles.

For those of us who had been on the very successful exchange to Chartres earlier in the year, it was the first opportunity to gather with other members and share our experiences of the trip, especially with those who had not been able to take part this time.

As usual, our Chairman, Martyn Bell, welcomed everyone and later announced it was time to make our way into the cinema. The film this time was about a 12 year old boy living in a state run care home and trying to re-establish a relationship with his feckless father, whilst also being helped (and eventually adopted) by a sympathetic and amazingly tolerant lady hairdresser.

As usual I had had to choose the film from those being put on at the Chichester Cinema and was reliant on the information available from them and online in trying to choose the most appropriate film. I must admit the film turned out to be a lot 'heavier' than I had anticipated, but it was well acted, especially by Thomas Doret, who played the boy and graphically conveyed his, at times, distressing struggles to find his own identity and place in the world.

We look forward to putting on another 'French film evening' next year in the 'new improved' New Park Community Centre .

Our thanks again to Walter Francisco at Chichester Cinema for helping us to put on this event.

JOHN WILTON



WEBSITE LIVE AT LAST!



Our Friends of Chartres website is now 'live' at last. Following its development last year as a student project by students from Chichester University, it has taken longer than we had hoped to get some glitches sorted out and to update it. However, thanks to help from Tony Harrison of Chichester Lions, it is now ready and can be found at: www.friendsofchartres.org.uk

On it you can find out about our association, about the exchanges to and from Chartres, about our Schools Arts Award run with Pallant House Gallery, see reminders about forthcoming events and download past copies of Citylink.

It is not yet as sophisticated as we would wish, so if there are any website wizards out there who would like to help us develop it, please get in touch. Any comments or suggestions for its future development welcome!

JOHN WILTON

Headline in *The Observer* : Thursday 5th July 2012

'Special guests delay the building of new centre'



We were really looking forward to celebrating our 'Bastille Day' event - booked in for 2 days earlier (Thursday evening, 12 July) at the Canal Basin. It's now 2 years since we last 'threw down the gauntlet' to Emsworth Twinning Association for a Pétanque Challenge with Ploughman's Supper at this successfully 'tried and tested' venue. The newly built apartments south of the basin bring a fresh community to the area and it was anticipated that the Canal Trust's new shop and visitors' hub would be completed late spring/early summer - in time for our event.

Unfortunately this transformation of the old store building known as The Stables was delayed because of a group of pipistrelle bats living in a small 10ft square area of the roof. Bat surveys had been carried out - 3 visits had taken place - and the work could not start until after the bats had flown, which was expected to be in August. In the meantime the gravelled area used for our game was inaccessible due to scaffolding, building materials and cars. It was with great disappointment that this had to be postponed but we will include it in next year's programme and we can look forward to experiencing the Canal Trust's new shop and visitor facilities.

FRIENDS OF CHARTRES Programme of Events

October 18th Schools Art Competition Launch
(Thursday) Pallant House Gallery
(by invitation only due to space limitations)

November 15th Celebrating 'Beaujolais Nouveau'
(Thursday) members will be contacted by email and/or telephone with details of the venue and time when these are known.

2013

February 5th ANNUAL DINNER 6.15 for 6.45pm
(Tuesday) The Goodwood Restaurant, Chichester College Westgate Fields, Chichester

March 13th A.G.M. 7.00pm (Provisional)
(Wednesday) St George's Parish Centre, Cleveland Road
Followed by slideshow memories of last year's Exchange in Chartres

April 10th 'Gabriel Loire's Stained Glass Windows'
(Wednesday) Tour of St Richard's Church, Market Ave with commentary by Majella Taylor

May 3rd - 7th EXCHANGE comes to CHICHESTER
(Friday to Tuesday)
A separate programme will be organised for this.

Other events for later in the year are in the process of being organised by the committee.

The France Show 2013

Earl's Court, London : 18th - 20th January 2013

The UK's largest celebration of French property, culture, foods and products.

Special guests: Kate Moss, Carol Drinkwater & Karen Tait

Further details on : www.thefrancheshow.com

EDITORIAL

This 'Golden Issue' in the Queen's Jubilee Year also celebrates the 50th edition of Citylink since the Millenium (an actual total of 73 to date). Again, thanks go to all who have contributed to this edition and, as promised, further articles about this year's Exchange are included. A special 'thank you' to Claire Crézé for updating on more recent activities in Chartres plus Yves Bastide and Basem Shalabi from L'Echo for their photos. Also the 'blog' www.cctwin28.blogspot.fr which she and Jean-Paul Hernandez created - perhaps a good way to exercise French language skills?

Thanks also to Patrick Geroudet for his kind invitation to display our Schools Art Exhibition in Chartres' Mairie. This has now been achieved with thanks to Chichester Lions and further information will be in the next edition. If you have anything which you think might interest our readers then do contact me - Tel:783776 or email: mbrown121@fsmail.net Please note that I should receive copy for the next edition by **Friday 23rd November** please. I look forward to hearing from you.

MARGARET BROWN

VISIT TO MASTER GLASSMAKER

We were the second group to visit M Picol's stained glass workshop. The first group to exit were saying how good it had been and what a treat we had in store - what an understatement - I was like a child in a sweetie shop! Apart from wondrous fusion glass to buy, the traditional stained glass was also very beautiful. We were accorded a warm welcome and discovered that not only was the owner a superb craftsman but also an excellent teacher and demonstrator. My French was on a par with his English but with Julia's excellent translation everyone knew what was what and were completely 'hooked'.

He demonstrated the traditional way to create stained glass windows. Initially drawing and colouring a maquette (a small sketch) which is enlarged to the actual size of the finished article and is known as the Cartoon. M Picol prefers to use antique or hand made glass because of the variations in texture that one gets in the actual process and the number of shades he can choose from, but hand made comes at a cost and if he makes a mistake or changes his mind it's an expensive one!



Having traced his design onto tracing paper with thick black lines to show where the lead will be

placed, he numbers each individual section corresponding to the Cartoon before he cuts the patterns out using very clever three bladed scissors, which actually cut a thin strip off the pattern so enough room is left for the lead when pieced together. These templates are put onto the glass which is scored and then 'cut' using either a diamond cutter (the best and never wears out) or a Tungsten one. Monsieur's diamond cutter went walk-about after a tourist visit and he now uses a Tungsten one which has to be replaced every now and then. After cutting, the Cartoon is placed under a sheet of clear glass onto which the newly cut pieces are laid, sticking them down with a little melted beeswax to stop them slipping, as this is when the 'grisaille' [painting on glass] happens. The paint is a mixture of ground glass, metal oxide and vinegar and is applied using a variety of brushes and pads to create the desired effect. It is left for 3 days to dry then goes into the kiln at 600 degrees for 3 hours which just fuses the grisaille into the glass, becoming permanent. Now he cuts and shapes the lead starting



with two outside edges, gradually working across the design, fitting each bit of glass and lead together. This is where accurate cutting at the start will be crucial! If the design is for a window it needs to be made watertight using a soft, putty like material which is pushed under the lead. The final stage is to use sawdust and a scrubbing brush to remove any surplus putty and marks and voila! we have a stained glass panel.

A more contemporary way of using coloured glass is to 'fuse' it. The same process is used up to the point where the lead is used and then it is heated to 800 degrees to fuse the coloured glass and the foundation glass together. This is something I would like to try as it's quite exciting and brings in design in a very different way and I could perhaps make my own mosaics?



It was a really exciting demonstration and when Graham and I revisited the atelier on the Monday, we met Crystal, a member of the Friends of Chichester who has been doing a 12 week course with the Maestro and extolled his teaching. Anne-Louise Briggs, Diana Taylor and I have booked ourselves in for a one week course later in the year and we are looking forward to it very much. This was just one of the highlights of what was to be a most interesting day in Chartres, thank you Claire for arranging it.

JOSE POUND

GUIDED TOUR OF CATHEDRAL

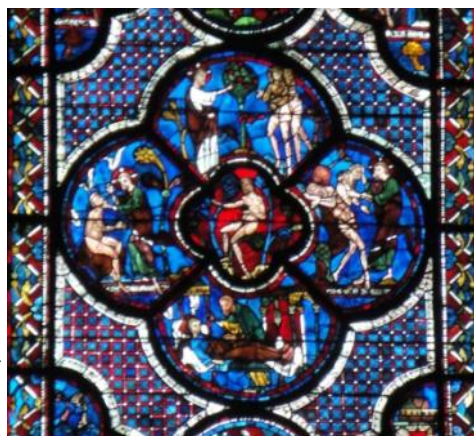
Although I have visited Chartres Cathedral many times before, I never tire of going there - there is so much of interest in the architecture, the sculptures and the stained glass, that you always learn or see something new each time you go.

Over recent years there has been an on-going programme of cleaning and restoration taking place at the Cathedral, as indeed there has been at Chichester Cathedral, so it was with keen anticipation that I joined the guided tour that had been arranged after lunch on the first day of our exchange to Chartres.

On arrival at the Tourist Office rendezvous, we were split into groups for the tour in English or French. Our English speaking guide was Félicité, and she told us she was a stained glass specialist. On arrival at the Cathedral we were given audio headsets that were tuned in to her microphone, so that we did not have to be within immediate earshot of her as we walked round. This made things much easier as there were many other guided tours going on at the same time.

continued

Starting inside the Cathedral, she told us that mediaeval murals had been discovered at high level on the stonework between the west towers during recent cleaning. She then talked about the detail in some of the windows in the nave, including the Tree of Jesse, the life of Christ,



Adam & Eve Window

Noah's Ark, Mary Magdalene and Adam & Eve. Now these windows had been cleaned, the colours were beautifully bright and clear, especially the wonderful 'Chartres blue'. The level of detail in these windows was quite stunning especially when you consider the stained glass techniques that were available when they were created. Each window had about thirty panels within it, each panel telling a part of the story.

There are still many windows to be cleaned – the timing is dictated by the availability of funds, which in the current climate has to be mostly from donations. It is hoped they will have all been cleaned by 2015. They were last cleaned when reinstalled after WWII.

The area behind the modern silver alter was closed off with scaffolding due to the stonework restoration work going on in the choir there, so we were not able to access that area.

Félicité then took us outside to look in detail at some of the sculptures, first to the South Portal that had not yet been cleaned, then to the North Portal and finally to the Royal Portal at the main entrance, which had both been cleaned. She talked about the cleaning techniques that were being used, and how these had been modified to be less invasive as some of the earlier techniques



Cathedral North Portal . . .
+ 'coloured' at night (right)



had been found to discolour the stonework. She also talked about how the sculptures would have originally been painted and said that you could see a recreation of this at night when the North Portal is illuminated with the colours that might have been used originally. I was lucky enough to see this on Sunday evening, with my hosts Marc and Marie-France Delaloy – a truly stunning sight.

We all thanked Félicité for her very interesting and varied tour and headed off either for macaroon making or a visit to a micro-brewery on a farm.

JOHN WILTON

DARK CHOCOLATE MACAROONS

by Piere Fourniers - L'Ilot Délices

Tel: : 06.82.74.25.61 - nierefour.cournier@orange.fr

45 little macaroons: Rest 30 minutes - Cooking 10 minutes

190 gr powdered almonds
310 gr icing sugar
150 gr egg whites
95 gr caster sugar
30 gr bitter cocoa powder

Chocolate filling:
200 gr dark chocolate
10 cl heavy cream

1. Sieve the almond powder, the icing sugar and bitter cocoa powder, then mix them carefully.
2. Beat egg whites until very stiff and firm, by adding in the caster sugar in three steps.
3. *Preheat oven to 150° C (300 F)*
4. Incorporate the whites into powders with a flexible rubber spatula and work the mixture until it is smooth and brilliant.
5. With a piping bag, draw up small macaroons on to a baking tray covered with greaseproof paper. Let the macaroons stand for about 30 minutes, uncovered, at room temperature, until a light crust forms.
6. Cook in the oven for 9 to 10 minutes.
7. Remove from the oven and set aside to cool for 5 minutes. Carefully peel away the greaseproof paper.
8. Prepare the chocolate filling:
 - * Heat the cream until just boiling.
 - * Pour chopped dark chocolate and stir to melt the chocolate.
 - * Set aside to cool.
9. Fill the macaroon with the ganache and place another macaroon on top.



GOOD TASTING

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This 'follow-on' to Jan Sander's article in the last edition is produced with thanks to Diana Taylor for the recipe from Chartres - and to those members who took these photos.

Soirées estivales de Chartres: a week for our twin Cities

The association “Chart’estivales” organises free outside shows “Les soirées estivales de Chartres” every July and August in different places of our City. This year was the 21st edition and a week was totally dedicated to our twin Cities in partnership with “EPA Jumelages de Chartres” and the association des Amis des Jumelages. Each twin City was contacted and five of them decided to participate.

On Tuesday 3rd of July, ‘Tango Silencio’, a company from Lújan – Argentina, let us discover the tango, this traditional dance born in the 19th Century. A couple of dancers, Victoria Vieyra and Diego Ocampo, 3 musicians, Jean-Baptiste Henri, bandonéon, Leonardo Tergio, double bass and Gabriel Vallès, piano, and a singer, Omar Fernandez, showed us different types of tango. The special Latin atmosphere created by the artists in front of the southern porch of the Cathedral allowed many couples in the public to dance tango themselves!



On Wednesday 4th of July, ‘Wink’, a rock band from Spire – Germany, was on the stage Place Marceau. The band was created in 2011 by four young musicians (16 to 18 years old) with Jan Sofsky, guitar, Leonard Schneider-Strehl, songs and guitar, Jakob Jaberg, bass guitar and Patrick Kacic, drums. They played “classic” hits, like the Beatles, the Rolling Stones or Coldplay, as well as their own music. They usually appear five to six times a year in Spire or the surrounding cities. The day after this dynamic show, they gave an impromptu concert in a pub in Chartres centre.



On Thursday 5th of July, we had the great honour and privilege to hear the performance of Timothy Ravalde, the assistant organist of Chichester Cathedral, on Chartres Cathedral’s great organ. This young musician offered an ambitious programme: Symphony VI Op.59 written in 1930 by Louis Vierne (1870 – 1937), organist of Paris Cathedral. This is an unusual piece for this place, with technical difficulties and full of nuances, a real competition piece perfectly performed by a talented and ardent organist. When the public came and congratulated him at the end of the concert, Timothy Ravalde confessed he has been very impressed and proud to play on Chartres’ great organ.



It was almost raining on Friday 6th of July, and the “Coral Evora” from Portugal had to give up singing in front of the northern



porch of the Cathedral and to “retreat” to Place Billard (covered market). Despite bad acoustic conditions the 36 choristers (22 women, 14 men) conducted by Octavio Martins performed, with a great cohesion, a very wide programme mixing secular and sacred songs. Traditional songs from Alentejo (Portugal), arias from Catalonia and Italy, more classical pieces of Rameau, Duruflé and Victoria, all were interpreted in their native language and the group showed a high technical and artistic level.

Around 30 persons among the choristers and their family asked to have a family accommodation instead of going to a hotel. Members of the Evora committee and of the association des Amis des Jumelages took this opportunity to welcome them at home and establish links. To complete the official programme proposed by the EPA, the association organised a visit to Maintenon Château - under rain, unfortunately. When our new friends left for Evora on Sunday afternoon, everybody was looking forward to meeting again in Evora in 2013! And no doubt, sun will be there. . .

On Saturday 7th of July, the ‘Choir Ludus Vocalis’ from Ravenna – Italy, performed for the last concert of the week. In the magnificent St Pierre Church, 22 choristers - conducted by



Maestro Stefano Sintori sang a sacred music programme. Great Italian composers were highly represented, but we appreciated pieces from Mozart, Kedrof, Jenkins and Rutter too. The choir was sometimes accompanied on the organ by the Maestro or by Marie-Thérèse Renoult, organist of the Church and Maestro of the Choir Jubilate of Chartres. The professionalism of this amateur group made a strong impression on the public.



This week for twin Cities was a very good idea for the public and all the friends of Chartres twinning, which deserves to be repeated some day!

CLAIRE CRÈZÈ

Thank you to Yves Bastide and Basem Shalabi from L’Echo Republicain for the photos.

SCHOOLS ART COMPETITION 2012 :

A Tale of Twin Cities:

Chapter 2 - Textiles

Workshops with Textile Artist - Sharon Kearley

held in the Studio at Pallant House Gallery
Saturday 19th & Sunday 20th May



Schools Art Award Trophy
Created by
Oliver Budd of Budd Mosaics

The focus for our third Art Competition was Textiles, inspired by the Piper Tapestry which was made in France and is displayed in Chichester Cathedral. Piper's work portrays the four evangelists together with the four elements and the subject for the competition was the four elements (air, earth, fire and water) to be inspired by local traditions and landscapes. Schools were invited to attend the Launch Reception last October, where Creative Director, Philip Sanderson, gave a very interesting presentation about the Tapestry Studio at West Dean.



Eleven local schools were inspired to take part plus one French school. Their entries involved pupils from Year 4 to Year 8 (ages 7-12 years) and Gallery Director, Stefan van Raay, informed us that the judges had a challenging task as "the work received was so incredible". Parklands and West Dean Primary Schools took joint 3rd place with 'Commended' endorsed on their Certificates, whilst 2nd place, Bosham Primary, were 'Highly Commended' with places for their pupils' to attend a Workshop in the Gallery.

Lavant House School was the Winner. Their Certificate was duly endorsed and they received the Trophy (to be held for one year). The Judges decided the Winner's pupils would be invited to a Special Workshop where they could create something exclusively for their school and their teacher, Mrs Stone, discussed with the girls what this should be.



goal by producing a tasseled bodice, which was achieved by using team-work. They chose colours and textures which reflected the seasonal changes in the fields which surround their school and then extended their horizons to include the coast and sea. This 'model' work of art is now on display in the school where it was admired by many parents and visitors at the school's Speech Day in July.



Pupils from Bosham Primary created personal pieces of weaving during their shorter Workshop (photo below). Everyone said they enjoyed taking part in the competition and all attendees at each workshop received personalised certificates. We congratulate ALL participating schools and would like to record our thanks for the financial support received in the form of grants and sponsorship from the councils and local businesses shown below.

MARGARET BROWN

Having checked the website for the Textile Artist who would lead the workshop, they discovered that Sharon Kearley's background included designing period costumes for the magical world of theatre and this 'set the scene' for them. They were able to experiment, creating a variety of different textures of fabric, using the portable loom which she brought along. However, they returned to basic wooden peg looms to produce the fabric sections for their 'project'. As the photos show, they were successful in achieving their



FRENCH Language Circle

The purpose of the Circle is to read and speak French, therefore helping members to become more fluent and confident in the language. We meet at 2.30pm in members' homes, where the hostess provides tea and biscuits around 4.00pm. We then relax our conversation somewhat and either continue in French to those nearest to us, or else chat back in our native tongue. People go home between 4.30 and 5.00pm.

LE PETITE CERCLE FRANÇAIS (Afternoon meetings)

SEPTEMBER (Thursday)

13th MARJORIE WINN
"Northways", 10a Lavant Road, Chichester527376

OCTOBER (Thursday)

11th JOYCE MITTON
38 St Leodegar's Way, Hunston.....779558

NOVEMBER (Thursday)

8th DAPHNE BOWLING
"Sandpipers", Mill Lane, Sidlesham.....641660

DECEMBER (Thursday)

13th WENDY & PAUL DEVONSHIRE
"Lane End", Sidlesham.....641457

Enfin nous sommes arrivés à la fête de Noël, et on recommence le mois de Janvier.

New members please do come along and join us for an informal couple of hours of French conversation avec une tasse de thé, quelques biscuits, et un petit devoir, mais je vous en supplie de téléphoner à la hôtesse en avance s'il vous plait !!

DAPHNE BOWLING : (01243) 641660

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MORNING CIRCLE

Please contact me for further details - merci.

EMMA HEAVER : (01243) 778568

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LE CERCLE FRANÇAIS AVANCÉ

('Twilight' meetings)

Up-to-date information from:

HENRIETTA NAPIER (01243) 528238

L'ECHO RÉPUBLICAIN

MARDI 3 JUILLET 2012

DISTINCTION

Remise de Trophée aux CM1-CM2 de l'école Grand-Jardin

La tapisserie qui porte chance

Les quatre éléments ont porté chance aux écoliers du Grand-Jardin

YVES BASTIDE

L'association des "Friends of Chartres" et la Pallant House Gallery de Chichester (ville anglaise jumelée avec Chartres) organisent chaque année un concours de création plastique destiné aux écoles. Depuis deux ans, l'école chartraine du Grand-Jardin participe à cette compétition relayée par les Amis des jumelages de Chartres et la municipalité.

Le sujet choisi pour 2012 était "Les quatre éléments sur tapisserie". Les jeunes de



HONNEURS. Les CM1/CM2 viennent de recevoir leur trophée.

CM1 et CM2 ont travaillé plusieurs mois sur ce thème. Avec leur enseignants, Tifaine Dubée et Régis Dedourge, ils ont vu leurs efforts récompensés par la remise d'un trophée et d'un diplôme des mains de Patrick Géroudet, adjoint au maire et Marie-Thérèse Guégan, vice-

présidente de la commission de Chichester des Amis des jumelages.

Pour Matthieu, Valentine, Alice et Axelle, l'expérience a été mémorable : "On était cinq groupes. On travaillé à plusieurs sur les maquettes, sur la tapisserie, celle de

Bayeux et La Dame à la licorne, sur la cathédrale, sur les couleurs, etc."

Visible à l'automne

Les écoliers expliquent avoir été ravus de travailler ensemble. "Car chacun apporte quelque chose. Et puis, on est très contents que les Anglais voient notre travail. On a très envie de voir ce qu'ils ont fait de leur côté. On sait déjà que notre tapisserie sera montrée dans le hall de la mairie (N.D.L.R. : à l'automne) avec celles des Anglais. C'est bien, parce que tout le monde pourra les voir. Pas seulement les parents et les amis."