



CITYLINK

(THE CITY OF CHICHESTER twinned SINCE 1959 with THE CITY OF CHARTRES)

NEWSLETTER OF THE FRIENDS OF CHARTRES

Chichester's French Twinning Association

www.friendsofchartres.org.uk

September 2014

[Re-numbered from the Millenium] ISSUE: 58

OUR SUMMER FÊTE CHAMPÊTRE



With live music from the 'Big Pyramid' band (see article on page.6)

At that time I was Vice Chairman of Governors at Lancastrian and other members of the school's Twinning Team included the Headteacher, Lin Chaplin, the Chairman of Governors, Anne-Louise Briggs and the Clerk to the Governing Body, Margaret Brown. Although the school link eventually tapered away as teachers moved, Christmas cards are still exchanged over 20 years later. The names above will sound familiar because all are still involved in our twinning, now being either on the Executive Committee and/or involved with the Schools Art Competition.

The very enjoyable Fête Champêtre also resulted in a 'reunion' with two of the band members. One was the husband of another Lancastrian School Twinning Team member and the other was a former NHS colleague of John Wilton and myself, whom we had not seen for about 14 years. What a small world.

The Schools Art Competition artworks (including a cardboard red telephone box) is being transported to Chartres for Exhibition in the Mairie, with the support of the Chichester Lions (van), Amis de Chichester (assembling the display) and Deputy Mayor, Patrick Geroudet (host, vehicle parking and venue authorisation).

At the time of writing this, ticket sales are slowly progressing for the Lecture on Monet by Douglas Skeggs in the University's Mitre Theatre. This is a new venture for the Friends and we will need probably double our usual attendance to make such events viable.

A big 'Thank You' to Emma Heaver for organising a Chichester Rugby Club under 10's visit to Chartres at the end of October to play for a shield provided by the Friends of Chartres. Another new venture, this time from Julia Sander (see page 3), is the French Ciné Club, which I hope will be well supported.

Finally, looking forward to November there will be a revival of a Friends of Chartres' old favourite, a Festive Cheese and Wine evening. Thanks to David Nason for suggesting this new venue of The Bishops Palace and for setting the ball rolling, just as we were giving up hope of finding somewhere suitable. I look forward to seeing you there.

RAY BROWN
CHAIRMAN

FROM THE CHAIRMAN . . .

Friends remembered and re-united is a theme very evident in this edition of Citylink.

Clare Apel's account of her meeting with her son's 'Exchange' friend of 30 years ago and the possible next generation link, highlights the long-running closeness that exists within our twinning, even when this sometimes remains dormant for a number of years..

Anne Scicluna's reflections of her friendship with Jeannie Chassagne is another indication of these bonds between our two associations.

Jeannie's grandchildren are mentioned. One of them attended the Maternelle Pierre de Courbertain, which was why Jeannie chose that school for the link which was requested by the Lancastrian Infants School in Chichester.

This was in 1993 and resulted in the two schools making a joint entry into the Euro Tunnel Competition, organised by the LGIB in London. Not only did this mean that Chichester became one of the top six Twinning in Europe with 'The Tunnel Link Game' but also long friendship links also developed.

1959 **CHICHESTER** Twinning

2014 **CHARTRES** Jumelage

55 years

55 years

SHE WAS MY FRIEND

It was with great sadness that I learned of the death of my friend Jeannie Chassanne at the end of June. Very many members of Friends of Chartres will also be deeply sorry to learn it, as she was also a true and staunch friend of our twinning.

I first learned of her in 1971 when my father was Mayor of Chichester and visited Chartres. It was Mother's one and only trip abroad in her life, and it was Jeannie who took her under her wing and looked after her, showing her around the city of Chartres and the surrounding area. In later years Jeannie was to visit Mother quite a few times whenever she was in Chichester. I remember her laughing when Mother, who was in her nineties, complained that at her age all her friends were either dying or going mad. They understood each other very well.

She was in Chichester very often – several times a year; leading the children's exchange; for important events here; in charge of the adult exchange; to receive a Civic Award; as our friend and for most of these visits she came as the leader of the group. She was chairman of Les Amis de Chichester for many years, promoting the twinning in which she so firmly believed. She often said that when she came leading the children's exchange, she was invited each evening to a different host for dinner, and had to be very diplomatic, as the hosts invariably wanted to feed her something typically English – roast beef every evening does get a bit monotonous.....

Jeannie had a great sense of humour and we had a lot of fun together, as we understood each other very well. Neither of us were particularly tidy at home, with so many other interesting and important things to do. I do remember one day in her lovely flat which overlooked the panorama of Chartres Cathedral, when I dropped something under the settee and dived behind to fetch it. There was her knitting and various other bits and pieces. She laughed and said "I learned that from you, and it does make the room look tidy."

She was quite a scary driver, but seemed to lead a charmed life when driving round Chartres. One day she realised that we were cringing and chuckled "In Chartres you have to drive very badly and they give you plenty, plenty room."

Jeannie kept a little black book in which she noted down any English idioms or expression, and this she dipped into frequently. On a twinning trip to Winchester some years ago, she was sitting in the back seat of the coach, and every so often her voice was heard ringing throughout the coach with comments such as "to drop a brick" or "what is a clanger?"

She was very fond of her grandchildren, and encouraged them to take part in exchanges, believing that they should learn English, and that this would be to their great advantage in later life. As an English teacher herself, she was well placed to help them. Thomas, Sarah and "Little Mary" were her pride and joy, and she took them to and from school while their parents were at work, looked after them, and helped them with their homework.

In the past few years I found it very sad that she was no longer able to live in her flat which she loved so much, but instead had to live in a very small room in a nursing home. Diana Taylor and I visited her there several times during exchange visits. A couple of years ago I had the sad task of telephoning to tell her about Diana's death, about which she was very sad. She had already lost another Chichester friend in Eva French – I think

PRESIDENT
The Right Worshipful the Mayor of Chichester
 Councillor John Hughes

OFFICERS & COMMITTEE MEMBERS

CHAIRMAN	Ray Brown.....	783776
VICE-CHAIRMAN	Julia Sander.....	527435
HON SECRETARY	Margaret Brown.....	783776
HON TREASURER	John Wilton	788833
	Sandy Barnett.....	527278
	Anne-Louise Briggs....	784346
	Paul Devonshire.....	641457
	Penelope Johnstone...	771881
	Emma Heaver.....	778568
	David Nason.....	573716

IMMEDIATE PAST CHAIRMAN
 Martyn Bell.....839704

(Co-opted)

Tony Harrison (<i>Chichester Lions Club</i>).....	532893
Julie Schofield (<i>Cathedral/DEEC link</i>).....	784244

CITY COUNCIL REPRESENTATIVES
(July 2013 - June 2014)

Cllr Rob Campling.....	532919	Cllr Anne Scicluna.....	789065
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about the same age. I am so glad that I was able to visit her twice during the exchange in May this year, and sad that I will never see her again. However, I have some lovely memories which I will cherish.

I have lost a very dear friend and Chichester has lost a lady without whom I firmly believe the twinning would no longer exist. She worked for it for very many years and helped to build a firm foundation upon which our present strong city friendship and strong leaders in Chartres are based. We remember her and thank her.

ANNE SCICLUNA

Summer 1997 - Mayoral Reception for Jeannie's penultimate Children's Visit to Chichester



*Standing l-r: Colin Tupper, Sue Saunders, Jeannie Chassanne, Mayor of Chichester - Ray Brown, Chartres' visiting children, Diana Taylor & Mayoress - Margaret Brown (+ Sophie - our 'special' Caniche Royale!)
 Kneeling l-r: Eva French and Anne Scicluna*

This photo is from my archives - and other 'snippets' relating to Jeannie are on page 8: 'A Special Visitor' and 'La Cage aux oiseaux' [Jeannie's answers will be given in the next Citylink]

. MARGARET BROWN

FRIENDS OF CHARTRES CINE CLUB



Do you enjoy watching French films?

*Come to our new
French Ciné Club at New Park Cinema.*

Many of us love French cinema, and we are lucky enough to have one of the few remaining independent cinemas on our doorstep. So we're starting a *ciné club* to enjoy and talk about French films.

How will it work?

- * A group of us will select a film from the current programme and a performance time.
- * We'll circulate the information to you.
- * We'll meet at the cinema before the film and gather in the bar afterwards for an informal post-film discussion.

How can you join the ciné club?

All you have to do is to buy your ticket for the specified performance, turn up and join the other French film buffs

The first viewing is: *'Le Jour se Lève'*
Saturday October 25 at 4.00 pm

This is a classic *film noir*, starring Jean Gabin. Released in 1939, it portrays the atmosphere of foreboding felt in France on the cusp of World War Two. It was banned soon after it was released, but now includes new, previously censored scenes.

Please contact:

Julia Sander : 01243 527435

we look forward to meeting you there

FRIENDS OF CHARTRES

Programme of Events 2014

- October 25th** (Saturday) **FILM EVENT(S)**
4.00pm - 'Le Jour' se Lève :
at New Park Cineam (Please see 1-hand column)
- November 6th** (Thursday) **SCHOOLS ART COMPETITION LAUNCH**
for Teachers and specially invited guests
- November 25th** (Tuesday) **'CHEESE & WINE SOIRÉE'**
7.30 pm The Tudor Room in the
Bishop's Palace, Canon Lane
(Please see details below - and in return flyer)

2015

- January 23rd** (Friday) **SOCIAL 'FUN' EVENING**
7.30pm Fishbourne Club (To be confirmed)
- February 26th** (Thursday) **ANNUAL DINNER**
6.15 for 6.45pm - Goodwood Restaurant
Chichester College.
- March 12th** (Thursday) **ANNUAL GENERAL MEETING**
7.00pm - St George's Parish Centre
Cleveland Road, Chichester
- April 30th** to **May 4th**
(Thursday - Monday) **THE 'EXCHANGE' VISITS CHICHESTER**
[A separate programme is being organised]
- June 2nd - 28th** **SCHOOLS ART COMPETITION 2015**
Exhibition of Artworks in The Studio PHG
- June 4th** (Thursday) **PRIVATE VIEW of the SAC Exhibition**
The Studio, Pallant House Gallery for
Members and Specially invited Guests.
- June 6th** (Saturday) **COMPETITION AWARDS CEREMONY**
Pallant House Gallery (by Invitation - due to space)

Friends of Chartres



FRIENDS OF CHARTRES
Chichester's French Twinning Association

A Special Christmas Event

Festive Cheese & Wine Evening

Tuesday November 25th 2014
at 7.30 pm

By kind permission of

The Bishop of Chichester

this event will be held in

The Tudor Room of the Bishop's Palace



Numbers are limited

so do book early to ensure your place

Members £8.50 - Non Members £9.50

Please complete the enclosed flyer and return with your cheque payable to 'Friends of Chartres' to our Treasurer

John Wilton,

1A York Road, Chichester, PO19 7TJ
(Tel: 01243 788 833)

By Friday the 14th November 2014
and enclose SAE if you require a receipt

FRIENDS RE-UNITED

I have been a member of the Friends of Chartres for about 45 years. During the early years my three sons all did exchanges with various families most of which were extremely successful. So successful that in two cases the parents came over and stayed with us.

My youngest son, Luke, exchanged with a wonderful family called Kindman. Pierre Kindman was one of the original members of the Friends of Chichester. He helped Jeannie Chassanne organise the children's exchanges. His son, Vincent, exchanged with Luke and they got on really well. In 2000 Pierre and his wife Mireille came to stay with us for the 40th anniversary of the twinning with Chartres.

When we were in Chartres at the beginning of May I asked Giuliano if he had heard anything of the Kindmans. He told me Vincent had a watch and jewellers shop in the centre of Chartres. I asked Guy and Corinne if we could try to find the shop. So on Saturday evening we parked the car and walked through town where we found Vincent's shop. I went in and saw he was sitting at the counter looking busy. He looked up and said "*mon dieu la maman de Luc*" and burst into tears which I promptly did also.

He is, like Luke, now 40 and I had not seen him for more than 30 years and must now look like a dinosaur. He was overjoyed to see Ralph and myself as he obviously had very happy memories of his stays here. We exchanged emails and phone numbers. These I have passed on to Luke and they are now in contact. They both have young sons so who knows whether the next generation will continue the relationship.

The next day I rang Pierre Kindman and Guy and Corinne kindly



invited us over for a drink. It was wonderful to catch up on old times and see them again. They were obviously fond of Luke.

I have to say it was a lovely trip to Chartres but meeting the Kindmans was the icing on the cake.

CLARE APEL

AT SCHOOL IN CHARTRES

On one day during our recent visit to Chartres we were taken to school. This was a small museum showing how children of the past learned. Among the exhibits was a long table with attached long bench. Inset in the top of the table were pewter bowls together with cutlery and mugs – seven facing seven, where children of the past ate their lunch. There was also a wooden chest containing slide-out shelves with different shapes cut out, in which the various shapes provided could be inserted. Many other educational items of the past were exhibited in this room.

Then . . . we were taken into the next room, which was set out with those double desks which many of us remember from our own school days. We were instructed to "*sit down*" – boys on one side of the room and girls on the other. Of course, we did as we were told, especially as Madame Soulier, our teacher, was watching us with some stern disapproval on her face. As soon as we were seated (there were several late-comers who were scowled on), Madame distributed pen, ink and paper, and proceeded to write a poem on the blackboard, while explaining what it was about. This we were expected to copy in our very best handwriting.



Madame was not prepared to accept any bad behaviour and told us so in no uncertain terms, waving the stick with which she had been pointing to words on the blackboard, and banging it on the desk to attract our attention. One member of the class did not pay enough attention and was rewarded with the donkey's hat – he was so ashamed and many of the rest of the class laughed at him. However, Madame did not allow that and shouted for us all to pay attention, or we would end up the same way.



At the end of the exercise our efforts at copperplate writing were examined and some of us were rewarded with a small square of paper representing a point, which made us feel very proud. We all also ended up with ink-covered fingers – how many of us remember that from our own school days?

ANNE SCICLUNA



FESTIVAL OF FLOWERS 2014

From 29th to 31st May Chichester Cathedral was filled with the most magnificent floral displays for this biennial Flower Festival in aid of the Chichester Cathedral Restoration & Development Trust.

On their website, Festival Chairman Hilary Tupper, says "*Our 2014 Festival of Flowers was a musical extravaganza. An amazing orchestra of talented flower arrangers cleverly interpreted over 70 pieces of music chosen by our Flower Designer Jose Morum Pound, who composed the 'Music Makers' theme and conducted them to great acclaim*" whilst Jose describes the event as "*a stunning display of creative, imaginative and beautiful flower designs, interpreting twelve centuries of music from pop to plain song, classics to jazz and sacred to secular*"

Our Treasurer, John Wilton, has received this photo, together with a letter of thanks, acknowledging Friends of Chartres' support for sponsoring Val Rossiter's arrangement "St Fulbert" which was displayed in the Lady Chapel. Their website - www.chichestercathedraltrust.org.uk - also informs that 574 volunteers worked 7,587 volunteer hours during the festival week alone. There were 14,000 visitors, 45 craft & plant stalls, 71 flower arrangements and so far £145,000 has been raised..

EDITOR

A MUSICAL 'FIRST' FOR OUR LONG-STANDING TWINNING

University of Chichester's Music Department & Chartres' Conservatoire de Musique et Dance

Previous attempts at trying to help the Music Department form a link with Chartres had not come to fruition. Undauntedly we continued to pursue their requests and so we were delighted to learn that members of these two establishments would, at long last, be able to perform together. And, for this to take place as the musical finale for our exchange weekend, which celebrated fifty five years of twinning, was just the icing on the cake.

Held in the Salon Marceau of l'Hôtel de Ville on the Thursday evening, the Orchestra's first performance in Chartres was billed as being "Popular classics from British, French and Austrian music" and was conducted by Adam Hoskins.

The venue for their second performance was also due to be in the centre of Chartres but it became necessary to change this due to the archaeological works which were being undertaken. Le Coudray's Séminaire des Barbelés was certainly a most fitting place for the Symphony Orchestra to perform Fauré's Requiem conducted by the University's Head of Orchestra, Crispin Ward, together with the Conservatoire choir.

Whilst the two performances were superb in demonstrating the diverse ability and professionalism of the young musicians, the programme also highlighted the successful collaboration between the two music establishments, which they now intend to pursue.



*The musicale 'finale' - held in the Séminaire des Barbelés, Le Coudray
Joining together the University of Chichester and Chartres' Conservatoire de Musique et Dance*

Following the final Civic Reception back in Chartres Mairie, where speeches were made and gifts exchanged, this particular evening was certainly one to be remembered by Jemima.

The second Woods coach travelling to Chartres appeared to be 'escorted' by a motorcyclist and we later learned that this was Jemima's boyfriend. On that last evening in Chartres they went into Chartres Cathedral where he then proposed to her. I'm pleased to report that her answer was 'yes' and I've been promised some photos to go into the newsletter, so please do watch this space.

MARGARET BROWN

FR. FRANZ STOCK

On the recent twinning visit to Chartres, one of the concerts given by the Chichester University Orchestra took place in the unlikely setting of a former army barracks in Le Coudray which is just outside the city. During WW2, it had been a Prisoner of War camp, first for the French and then, after the Liberation, for the Germans.

Franz Stock, a German Roman Catholic priest, had been a civilian chaplain to the German population in Paris before the war and became, during the Occupation, an army chaplain. In this role he had attended the executions of many Frenchmen in prisons around Paris. With the liberation of Paris, he became himself a PoW and was sent to a camp in Cherbourg.

There were plans to establish a seminary for captured German Catholic students of theology, who would be trained for the priesthood before returning to Germany. On 17 August 1945, this *séminaire des barbelés*, "barbed-wire seminary", was transferred from Orléans to Camp 501 at Le Coudray, near Chartres, with Franz Stock as its managing director.

In September 1945, the papal nuncio Angelo Giuseppe Roncalli (better known as the future Pope John XXIII),



came for a visit at the camp and returned on 16th July 1946, declaring that "The seminary of Chartres is praiseworthy for both countries, France as well as Germany. It is very suitable for becoming a sign of understanding and reconciliation". On 16th December 1947, Stock received notification about his appointment as honorary doctor of the University of Freiburg, in Breisgau, Germany. He died unexpectedly on 24th February 1948 at the Hôpital Cochin in Paris. Since he was still considered a PoW, very few people were made aware of his death at the time.

His funeral was held four days later, at the Saint-Jacques-du-Haut-Pas church in Paris, with Nuncio Roncalli officiating. Only about 12 people accompanied his body to the cemetery of Thiais in Paris. However, in June 1963 his body was transferred to the newly built Church of Saint-Jean-Baptiste in Chartres.

On 1st March 1998, the commemoration of the 50th anniversary of his death was held in the Chartres Cathedral. The archbishop of Paris, Cardinal Jean-Marie Lustiger, celebrated Pontifical High Mass in the presence of many French and German bishops, and of René Monory, President of the French Senate and of Helmut Kohl, Chancellor of the Federal Republic of Germany, who, beforehand, had laid down a wreath on Stock's grave, such had become his significance in the eyes of the world. There are now moves to have him canonised.

PAUL DEVONSHIRE

FESTIVAL OF CHICHESTER 2014

Three Cities Photo Exhibition and Talk

Friends of Chartres + Friends of Ravenna + Friends of Valletta



Working with the Friends of Ravenna and the Friends of Valletta, we organised and supplied the French element for this, with thanks to Anne-Louise Briggs for taking on the task of co-ordinating this. Joining forces with

Anne's daughter our Chairman, Ray, hung the photos which Claire Crézé had brought over when attending the Schools Arts Awards in June. Books and other items on the theme of Art & Architecture were supplied by our members and displayed in the Old Court-room of the Council House, North Street for a week.



This Exhibition was officially opened by the Mayor of Chichester, John Hughes, on Saturday 5th July. Together with the Mayoress, Cherry, he cut a cake which had been made by Astrid Davies who was invited to join them in the photo (shown left) Those in attendance then enjoyed a slice of

this delicious cake and a cup of tea whilst viewing the Exhibition of photographs and artefacts from all three cities.

To complement the theme of the exhibition a celebration evening entitled "In Praise of the Theatre" was held on Monday 7th July. Theatre Producer, Roger Redfarn, was 'in conversation' with actors Sarah Badel, James Bolam and Susan Jameson who discussed 'The Art of Acting' and their careers, which concluded with all three actors reading pieces of poetry and prose which members of the 3 Associations had been asked to supply. Chairman



of the Friends of Ravenna, Brenda Gay, gave a vote of thanks and gifts were presented.

This was followed by wine and nibbles from the three countries (thanks to Sandy Barnett and Anne-Louise for the French input), which were enjoyed by the very large audience who were able to speak with the actors and also view the Exhibition. **MAB**

FRIENDS OF CHARTRES'

"FÊTE CHAMPÊTRE"

Liberation of Chartres Anniversary



Our attention was drawn to this anniversary by Paul Devonshire who explained that this took place on 18th August 1944. He then offered his garden as a venue for an event to commemorate the 70th anniversary of this very important event in the history of our twin city.



An 'English-style' Fête Champêtre was then arranged, complete with a marquee to shelter a 16-piece band known as 'The Pyramids' (see front page photo) and members were asked to bring their own picnic, wine and chairs.

The 'fun' statues in the garden were evidence of Wendy's artistic talents and sense of humour whilst Paul's homebrew beer was a welcome alternative to the tea and coffee also offered by our hosts.



We'd had glorious sunshine throughout the summer so it was with great disappointment that the morning of Sunday 17th August brought black clouds and torrential rain! However, by 2.00pm the clouds had cleared and the sun shone brightly on the 40+ attendees, which included John & Cherry Hughes in a "non-official" capacity. All enjoyed listening to two hours of live music provided by the very professional band, of which Wendy was also a member.

The Chairman thanked our hosts and The Pyramids for their hard work in providing such a superb afternoon of entertainment at which the Raffle raised £60 towards next year's Exchange.



EDITORIAL

A special 'Thank you' goes to all who have contributed towards this edition which I hope you enjoy reading.

Do please continue to send me your articles - or perhaps you are able to produce a crossword puzzle or word game (together with the answers please) - my contact details are on the back page.

Please let me have your copy as soon as possible and the deadline for me to receive copy for the next edition is the end of October. I look forward to hearing from you and seeing you at our future events.

MARGARET BROWN

SCHOOLS ARTS COMPETITION 2014: 'A Tale of Twinned Cities': Chapter 4 - Mixed Media : Illuminated Texts Ancient & Modern



PRESENTATIONS IN CHARTRES: L'école du Grand Jardin - Directrice Mme Bonnin

With Valerie Bonnin's encouragement the whole school took part in this year's competition and consequently each of the 4 classes prepared a separate entry. A total of 94 pupils were led by their teachers, M Dedourge (CM2), Mme Dyk (CM1), Mme Leguay (Moyenne Section) and Mme Plançon (Grande Section).

At their Fête de l'école on 27th June, pupils, teachers and parents waited with baited breath for the results. As 'Grand Jardin' was the only Chartres' school to enter this year, it was no secret that the Trophy was theirs - but which entry would receive the 'Winners' endorsement and accolade?

Chartres' Deputy Mayor, Patrick Geroudet, had joined Chichester Mayor, John Hughes, at the Awards Ceremony held in Pallant House Gallery a week earlier. Here, they jointly presented prizes to the English schools and Patrick received the French Trophy and Certificates for him to present to the French school.



L-r: Régis(CM2), Sophie(CM1), Evelyne(MS), Catherine(CS), Claire Crézé ('Les Amis'), Valerie Bonnin & Deputy Mayor, Patrick Geroudet.

As can be seen in the above photo, each class received a framed certificate presented to their teacher together with information about Chichester's Friends of Chartres and the judges' comments. Patrick then presented the Trophy to the pupils of Class CM2 (top photo) amidst much applause, and personalised 'winners' certificates had also been prepared for each pupil in this class.

They have received photos showing the Exhibition of selected works displayed in The Studio at Pallant House Gallery and are now looking forward to seeing the Exhibition which, like previous years, will be displayed in the Foyer of Chartres Mairie in September.

WINNERS' WORKSHOPS IN CHICHESTER:

Funtington Primary School - Headteacher, Mrs Titley

Whilst the school received a framed certificate, duly endorsed, and the Mosaic Trophy, there was a 3-hour Prizewinners' Workshop for the pupils of Funtington Primary School. Held in The Studio at Pallant House Gallery and led by Artist/Educator Dinah Kelly on 28th June, the pupils were accompanied by their art teacher, Sue Hawkins.

After being introduced to artists' work in the Gallery the pupils were asked to produce their own sketches based on these and, following Dinah's demonstration using mixed media, they were encouraged to experiment with the variety of materials which were available. Help and guidance was also on hand when required and each pupil completed their own "Illuminated" artwork to take home.

At the end of the workshop their Headteacher, Sarah Titley, joined our Chairman, Ray Brown, to present each pupil with a personal certificate as a very special 'souvenir'. It has been suggested that the two winning schools set up a communications link and this is being followed up so . . . Watch this space !



L-r back: Ray Brown, pupils with their certificates + PHG Assistant; front: Margaret Brown, pupils, Headteacher Sarah Titley +Dinah Kelly.

A second workshop for pupils of Lavant House school (second place with a 'Highly Commended' endorsement) was held the next day.. Their art teacher, Sandra Stone joined them for this 2-hour workshop, again led by Dinah Kelly. This also concluded with each pupil being presented with a personal certificate from our Chairman.

MARGARET BROWN



LE PETIT CERCLE FRANÇAIS (Afternoons)

These are held on the 2nd Thursday of the month at various homes of our members. We concentrate on conversation and might include a crossword puzzle or translation for homework. It is very informal and relaxed. The standard is variable and the more able help the less able. We start at 2.30pm and have tea between 4 and 4.30pm. Do contact any one of us to have a chat if you are interested. Autumn venues are as follows:

SEPTEMBER

11th WENDY & PAUL DEVONSHIRE
in Sidlesham.....641457

OCTOBER

9th DAPHNE BOWLING
in Sidlesham.....641660

NOVEMBER

13th DIANE CURRIE
in Chichester.....789663

DECEMBER

11th MARGARET BROWN
in Chichester.....783776

Will you please confirm your attendance in advance to enable the host to provide sufficient cups for tea.

WENDY DEVONSHIRE : (01243) 641457

LE CERCLE FRANÇAIS AVANCÉ ('Twilight' meetings)

Up-to-date information from:

HENRIETTA NAPIER: (01243) 528238

DID YOU KNOW?
"The Flight of Ikarus"

This microlite plane returned to Goodwood on 14th May, having set off from there in February. Its journey to South Africa was to prove the capabilities of such a small plane.



With less than 24 hours notice we were notified of its imminent arrival and informed it was at that time in Chartres where civic dignitaries had greeted them and that it would be leaving early the next morning for the final leg home. Having contacted our local authorities, emailed Claire & Patrick in Chartres & invited the committee to join them, our Chairman & Secretary managed to meet the families and friends waiting at Goodwood airfield.. (Story & photos to follow - when received)



The France Show

23 - 25 January 2015 : Olympia, London
(Fri 10am - 5pm; Sat 10am - 5pm: Sun 10am - 4pm)

The biggest celebration of French

*Food & Wine,
Language & Culture
Property,
Travel & Tourism.*

More information is available on their website

www.thefrancheshow.com

where advanced tickets (£12) can be purchased on line
(saving £4 on the entrance fee)



Jeannie Chassanne (circled below) . . . "A true and staunch friend of our Twinning"



L-R: Eileen Egles, Olga Humphrey, Shirley Bliss, Michelle Lamb, Anne Drake, Jeannie Chassanne, Eileen Lwin and Joyce Mitten

The members of the French Circle were delighted to welcome Jeannie Chassanne to their meeting on 19th August [1998], when the sun also shone!

Jeannie played a tape of French songs for us, sung by the well-known singer Yves Duteil. She also highlighted one of his most popular songs, entitled "La Langue de Chez Bouse", which unites the French spoken in Canada with that of France. Jeannie went through each line of the song with us carefully, so that we could appreciate more fully its poetic beauty.

We then all chatted informally over coffee, cakes and biscuits, Jeannie preferring, by way of change, to partake of an English teacake instead of French Biscuits! Everybody agreed that it had been a most enjoyable gathering.

(Photo by Daphne Bowling)

JOYCE MITTON

JEANNIE'S WORDSEARCH

Can you find the 11 French birds?

Having set this quiz, it wasn't until she saw it in print that Jeannie then realised how difficult it was without any clues. Her letter with the answers will be in the next Citylink and to help you now their English names are shown below.

La cage aux oiseaux
11 oiseaux se cachent dans cette grille.
Trouvez-les.

P	I	G	E	O	N	M
C	M	O	I	E	D	A
I	O	P	I	E	I	N
G	U	H	H	B	N	C
O	E	E	I	U	D	H
G	T	R	B	S	O	O
N	T	O	O	E	N	T
E	E	N	U	C	O	Q

Sent in by JEANNIE CHASSANNE

EDITOR

The English names for these birds are: Buzzard, Cockerall, Goose, Heron, Magpie, Owl, Penguin, Pigeon, Seagull, Stork + Turkey (male).