

CITYLINK

(THE CITY OF CHICHESTER twinned SINCE 1959 with THE CITY OF CHARTRES)

NEWSLETTER OF THE FRIENDS OF CHARTRES

Chichester's French Twinning Association

www.friendsofchartres.org.uk

March 2015

[Re-numbered from the Millenium] ISSUE: 60

CHICHESTER COLLEGE STUDENTS EXCELAT OUR ANNUAL DINNER





The aspiring student chefs accepted our invitation to 'make an appearance' with the 'front of house' students in the Goodwood Restaurant (see page 4 for more photographs and article)

FROM THE CHAIRMAN . . .

It doesn't seem possible that a year has passed by since my first Chairman's report. Does time pass by quickly because you're enjoying yourself or simply because you're getting older?

Recent events reports in this edition include our Race Evening, which was good fun with thanks to Paul & Wendy Devonshire for organising an evening where you didn't stand to loose too much money - even if your luck was completely out.

Our Annual Dinner was well attended with nearly 50 people present. We have been holding this event at the College since 2003 and the Catering students provided us with a great choice of dishes. It was a credit to them for the way the food was prepared and served .

About 30 members attended our AGM and following the business part of the evening wine and nibbles were enjoyed before we sat down to watch an amusing video of photos produced by our French friends, covering events surrounding their last exchange visit to Chichester. As I said on the evening, especially for the benefit of those who have not before taken part in a twinning exchange, "You don't have to be daft to take part, but it certainly helps you if you are!"

The Cine Club venture has also been successful and the last Sunday afternoon venue was most unusual

As mentioned at the AGM, for a number of logistical reasons, our schools art competition link with Pallant House Gallery will cease after the June 2015 events, following 6 successful years. Pallant House Gallery Executive Director, Marc Steene, is still very supportive of this project in which he, Margaret and I have been involved since its inception in 1998. His suggestion of a link-up with the Otter Gallery resulted in Martyn Bell and Lin Chaplin joining us three to meet with University staff in February. Following a very productive meeting, a report was prepared for presentation at a University Committee meeting. This was well received and we now await a further meeting to discuss the finer details. If the scheme goes ahead it will mean further links with the University (who are Corporate members of our Association) and the possibility of working with their students, in addition to our involvement with younger school children.

In addition to the University Orchestra's recent visit to Chartres we have learned that the Cathedral Choir will be going there in June with the Friends of Chichester Cathedral intending to go and support them. We hope to link this group with a similar group in Chartres.

We now look forward to hosting our Annual Exchange in Chichester and non-hosting members are invited to join in some of the events - space permitting (see advert on p.3)

RAY BROWN CHAIRMAN





Executive's Officers: Honorary Secretary, Margaret Brown; Chairman, Ray Brown; President, The Mayor of Chichester Councillor John Hughes; Vice- Chairman, Julia Sander; Treasurer, John Wilton

The Association's 54th Annual General Meeting at St George's Centenary Centre on Tuesday 12th March 2015 was chaired by our President, the Mayor of Chichester, Cllr John Hughes. After opening the proceedings by welcoming the 29 members who were in attendance, he signed the Minutes of the last AGM and, with no Matters Arising, it was over to the Chairman's report.

Ray gave a comprehensive review of the year's events, of which there were many, and individually thanked committee members and others who had enabled these to take place. Starting with the Annual Dinner through to a Festive Cheese & Wine Soirée the extensive range of events had been well supported throughout the year. Our Annual Exchange went to Chartres where celebrations to mark the 55th Anniversary of the Chichester-Chartres Twinning had been incorporated into their excellent programme. The University orchestra & Chichester Harbour Rotary Club Cyclists had swelled the number of Cicestrians in Chartres and Fauré's Requiem performed by Chichester's orchestra & Chartres' choir, held in the former Prisoner of War camp, had been very moving.

Young people's involvement in our Twinning had continued with the Schools Art Competition and the children's artwork had again been Exhibited in the Foyer of Chartres' Mairie prior to this 1950's building being demolished in readiness for its new 'state of the art' replacement. A new initiative was realised in November when Chichester Rugby Club's 'under 10s' went to Chartres for a Tournament with Rugby Chartres Métropole youngsters and a return match is being planned for later this year.

The Treasurer, John Wilton, then presented the annual accounts which had been sent to members together with the papers for the AGM. He explained that the 'surplus' was due to the Exchange transport costs being paid during the previous financial year and causing a 'deficit' at that time. John was congratulated on his management of the Accounts, which were adopted by those present, and a vote of thanks also recorded for the 'Examiner of Accounts', Michael Merritt, who was unanimously re-appointed.

The President then conducted the elections to the Executive. He explained that, due to family/work commitments, Emma Heaver was resigning but would still be our 'representative' at the Rugby Club and that Martyn Bell, who was now due to stand down as it was the end of his year as Immediate Past Chairman, was willing to stand again as a committee member. The following members were elected unanimously by all members present:

<u>Officers:</u> <u>Chairman</u>, Ray Brown, <u>Vice-Chairman</u>, Julia Sander, <u>Hon.Treasurer</u>, John Wilton & <u>Hon.Secretary</u>, Margaret Brown.

<u>Committee Members:</u> Martyn Bell, Sandy Barnett, Anne-Louise Briggs, Paul Devonshire, Penelope Johnstone and David Nason

The Mayor then handed over to the Chairman and, as no matters had been received for Any Other Business, Ray then explained how the Schools Art Competition would benefit from the new direction it would be taking (this is included in his 'From the Chairman' on the front page) and reminded members about our future activities and events at which he looked forward to seeing them: the Private View of children's artworks in June; Garden Party in July; Illustrated Talks during the Autumn and finishing the year with another Festive Cheese & Wine Soirée in the Bishop's Palace. He also reminded members that the Cine Club was open to all our members and then invited Julia to give details of the programme for this this year's Exchange.

Julia revealed the programme, explaining that a meeting for hosts would be held in St George's on 22nd April and there were opportunities for non-hosts to join in some of the events - space permitting (see further information opposite).

Following a break for refreshments a video, made by the French and showing the Exchange in Chichester two years earlier, was thoroughly enjoyed by all - as proved by the roars of laughter!

MARGARET BROWN HONORARY SECRETARY

PRESIDENT

The Right Worshipful the Mayor of Chichester Councillor John Hughes

OFFICERS & COMMITTEE MEMBERS

CHAIRMAN	Ray Brow	'n	783776
VICE-CHAIRMAN	Julia Sand	ler	527435
HON SECRETARY	Margaret 1	Brown	783776
HON TREASURER	John Wilto	on	788833
Martyn Bell(01903) 5	30700 P	Paul Devonshire	.641457
Sandy Barnett5	27278 P	Penelope Johnstone.	771881
Anne-Louise Briggs?	784346 E	David Nason	573716
(Co-opted)			
Tony Harrison (Chichester Lions Club)			532893
Julie Schofield (Cathedra)			

CITY COUNCIL REPRESENTATIVES (July 2014 - June 2015)

Cllr Rob Campling......532919 Cllr Anne Scicluna......789065

Exchange from Chartres

NON-HOSTING MEMBERS

are welcome to join in

the following events - SPACE PERMITTING

Friday May1st

7.00 for Dinner in the Vicar's Hall (£30.00 per head) 7.30pm to include welcome drink, 3 course meal and coffee

Saturday 2nd

 $\overline{9.00 - 5.00 \text{pm}}$ Day Trip to Salisbury (£17.00 per head)

To include return coach travel, guided tour of Cathedral and visit to new Magna Carter

Exhibition.

7.30pm Concert in St Paul's Church, Northgate

> (£10.00ph/£5.00 concessions - over60, children) The "Maitrise du Conservatoire" (Chartres' choir of children and youths) and the University of Chichester orchestra present an evening of light classical music.

Sunday 3rd

3.30 - 4.15pm Choral Evensong in Chichester Cathedral

(No Charge - but possibly a retiring collection) We need to notify numbers, in advance, so seats can be reserved or extra put out if necessary.

Monday 4th

Mid-day -Farewell Bring & Share Lunch at the Fishbourne

Centre (No Charge but bring food to share). We need to know numbers, in advance, for setting the room.

(French coach leaves here for Newhaven Ferry) 2.30pm

To check further details & for a booking form, please contact:

Julia Sander, Exchange Organiser, 19 Jubilee Road, Chichester, PO19 7XB - Tel: (01243) 527435

(Organised by)

Friends of Chartres & Pallant House Gallery

Sixth Schools Arts Competition

'A Tale of Twinned Cities' Chapter 5

Chichester & Chartres - Light & Dark (Using photography)

Exhibition of children's Artworks

The Studio

Pallant House Gallery

2nd - 28th June (inclusive)

Free Entry to The Studio (Ground Floor) in PHG

FRIENDS OF CHARTRES

Programme of Events 2015

April 30th THE 'EXCHANGE' VISITS CHICHESTER to May 4th [See separate programme in the left column]

SCHOOLS ART COMPETITION 2015

June 2^{nd} - 28^{th} Exhibition of Artworks in The Studio PHG Free entry but please check with PHG

Reception for availability as this is a working

studio.

June 4tth PRIVATE VIEW of the SAC Exhibition 6-7.30pm - The Studio, Pallant House Gallery (Thursday) for Members and Specially invited Guests.

June 6th COMPETITION AWARDS CEREMONY

(Saturday) for Schools - Pallant House Gallery (by Invitation - due to space restrictions)

FESTIVAL OF CHICHESTER

June 27th - July 3rd Three Cities Photo Exhibition + Talk on 29th Working jointly withFriends of Ravenna & Valletta (More details are on page 6)

July 19th GARDEN PARTY -(Sunday) (time tba) Lane End, Sidleham

September 16th 'FRENCH CINEMA - focussing on (Wednesday) Francois Truffaut'.

Illustrated talk by Ellen Cheshire 7.30pm St Georges Centre, Whyke

October 22nd 'JEAN MOULIN & THE CNR - THE LEGACY'

Illustrated talk by Martyn Bell, (Thursday)

7.30pm in the University's Mitre Theatre, College Lane

November 24th FESTIVE CHEESE & WINE SOIRÉE (Tuesday) **7.30pm** The Tudor Room in the

Fiends of Chartres Members

Bishop's Palace, Chichester

** SPECIAL INVITATION **

PRIVATE VIEW

of the

Exhibition of the children's artworks

FoC - PHG Schools Arts Competition

to be held in

The Studio **Pallant House Gallery**

Thursday 4th June 2015 6.00pm - 7.30pm

NO CHARGE BUT NUMBERS ARE REQUIRED IN ADVANCE FOR CATERING PURPOSES

Please contact: Margaret Brown Tel: (01243) 783776



Guests of Honour: The Mayor & Mayoress of Chichester, John & Cherry Hughes, were welcomed by Chairman, Ray Brown.

Friends of Chartres



ANNUAL DINNER 2015

Goodwood Restaurant Chichester College











Members and guests were greeted with a sherry reception as they arrived for our Annual Dinner held in the Goodwood Restaurant at Chichester College on 26th February. By tradition our President, The Mayor of Chichester, and the Mayoress, are invited as our 'Guests of Honour' at this event and it was with great pleasure that Cllr John Hughes, and his wife Cherry, were able to join us - for a second consecutive year.

Rather than providing a set menu chosen by the committee we had again been given the opportunity for attendees to make their own choices from a selection of four dishes for each of the three courses. This is a great challenge for the students and, whilst we see the 'front of house' students practising their 'waiting' skills, we don't see what goes on in the kitchen or know how many students are involved in the preparation of the event in this training restaurant. Each year attendees say "Best Ever" and this year was no exception as the main feed-back received was, "The yery best ever - how do they achieve it?"

Well, the 'secret' is all in the preparation, ie the 'behind the scenes' work which goes by unnoticed. Prior to the food being prepared, the quantities required need to be worked out and ordered - hence the need for us to make our choices in advance. To ensure each person receives their correct choices a seating plan is required, enabling the waiters to be given correct dishes for each table - and for each table to be laid with the correct cutlery in advance of our arrival (it's difficult to eat soup with a fish knife and fork!) Of course there is always the possibility that <u>WE</u> might forget what we ordered so the name places include this information (to jog <u>our</u> memories!) So, whilst we socialise and enjoy each others company - and the food, of course - the students and their teachers continue to beaver away (having already spent the afternoon preparing for our arrival).

Interestingly the most popular starter was 'Confit de Canard' with 'Champignons à l'ail' just pipping 'Oeuf poché Florentil' into third place whilst 5 people thoroughly enjoyed 'Soupe de Jour'. The main course scored a dead heat for 'Filets de sole duglère' and 'Épaule d'Agneau Bolangère' putting 'Rôtî de poussin à la moutarde de Dijon' second and just one serving of the vegetarian option 'Filo rempli de petits paquets farcis aux pois chiches'. An outright first for desert was 'Charlotte de pommes' with 'Assiettes de fromages' taking second place (by just one serving) leaving 'Gâteau St Honoré' and 'Roulade au chocolat praliné' in joint third place - plus a special 'non-dairy' dietary request for one serving of fruit.

I was very impressed with the service provided especially on learning that my waiter was a first year student, having started the course in September. A lot had obviously been covered in just 5 months as the dishes were attractively displayed, delicious to taste and professionally served - my congratulations go to the staff for building up their students' confidence in such a short period of time.

Although this is our 'formal' dinner the atmosphere throughout the restaurant was, as usual, relaxed and congenial and speeches kept to a minimum. Many people took advantage of purchasing the table decorations - flowering daffodil bulbs - on learning that all money raised would be donated to the Royal British Legion. As can be seen on the front page photograph, the Chairman and 'in charge' Lecturer, Claire Wilding did manage to coax the 'always behind the scenes' aspiring student chefs into joining their





On behalf of all those present, the Chairman thanked all the students and presented their 'gratuities' care of Claire Wilding.

'front of house' counter-parts (seen above) in the Restaurant where they were presented with the 'gratuities' collected on the evening. It is purely for the students as this money goes towards their end of year 'outing', which has often been a trip to France. However, we learned that this year they are hoping to go to New York - now that shows that these students certainly do have aspirations and ambitions - let's hope they're successful in achieving their goals!

MARGARET BROWN

A NIGHT AT THE RACES

"Horse sense is the thing a horse has which keeps it from betting on people." W. C. Fields



Unaware of these wise words from W.C. Fields, a small crowd gathered at the Fishbourne Centre on January 23rd for the Friends of Chartres fun night out at the Armed with drinks races. from the on-course bar, we were welcomed at the course by Paul Devonshire, doubling as bookie and race organiser, and his wife Wendy, resplendent in a fascinator teamed with jeans and boots.

A strip of green carpet was unrolled on the floor to serve as a race track, and punters

were issued with a race card. Then wearing his bookie's hat, Paul took bets for the first race, The Chartres Twinning Novices' Chase - £1.00 a bet for first place. Soon all six wooden horses and riders were under starters' orders. A pair of large custom built dice were used to conduct the race. The first throw determined which horse would move forward and the second, the distance on the track the horse could move forward.

Competition for Ladies' Hats and Gents' Waistcoats

Shouts of encouragement soon reached fever pitch as the horses and jockeys inched forward. First to cross the line was Number 6, Rue Etroit Degré, ridden by B Powell. The lucky few who had put money on this horse collected their winnings



and then bets were placed on the second race, Le Chemin de Mémoire Stakes. A familiar name, Number 1, Jean Moulin, proved the most popular, but it was pipped at the post by Number 6, Antoine Lavoisier.

Time for a break and a tasty fish and chip supper served by the Fishbourne Centre staff, before betting began for the next race. The Chateaux Handicap Chase. Chateau Lafitte – Rothschild and Chateau Margaux were favourites, but the race was won by outsider Chateau Petit-Gravet.

Next up was the Distilleries Chase, won by Glenfiddich, followed by the Evêques de Chartres Handicap Chase, the last race of the night. After some stiff competition, the race ended in a posthumous victory for Sir Gordon Richards on Gouge de Charpeignes, owned by Vidal Sassoon.

No one broke the bank, but no one was cleaned-out either. Most of us won a few pounds to offset our bets, and a tidy sum of money was raised for the 'Exchange' kitty. Our thanks go to Paul and Wendy whose racing know-how coupled with a wacky sense of humour made this an evening to be remembered.

JULIA SANDER





70th ANNIVERSARY of the LIBERATION OF CHARTRES

Back in 2013 the Mayor of Chartres, Jean-Pierre Gorges, invited me, as Chairman of Chichester District Council, to attend the ceremonies organised by Ville de Chartres to mark the 70th Anniversary of the Liberation of Chartres by the Allies in WWII. Although the City was actually liberated in mid-August 1944 it was decided to hold the ceremonies on Saturday 13th September.

This proved very convenient for me as I had also arranged to join members of the Royal Sussex Regiment Association on Wednesday 10th September at the small village of Priez, near Chateau Thierry - about one hour east of Paris. At Priez a new memorial was unveiled by villagers and the Association to commemorate the very first casualties of the Regiment in WWI, exactly 100yrs previously. The Mayor of Priez and our Dean Emeritus, Nicholas Fraying officiated at what was an incredibly moving ceremony.

My wife, Toom, and I travelled privately to Paris on the 9^{th} September by Eurostar and, as many of you will know, it was very easy to go by train from the Gare de l'Est to Chateau Thierry and then on Friday 12^{th} to travel from Gare Montparnasse to Chartres - a 50 minute journey.

In Chartres we attended two formal Liberation ceremonies. The first at 9am was at the small Memorial in a square at the southern end of Rue Saint-Brice, an area known as Les Trois Ponts, not far from the Mairie de Coudray. The memorial is for the local French fighters who were killed liberating the City. Most were members of Le Maquis de Plainville, based near Nogent le Rotrou and were referred to in my talk in 2012 to Friends of Chartres' members about this heroic group.



As Toom and I were waiting, with Patrick Geroudet and the Mayor, for the ceremony to begin, a huge low-loader lorry arrived with a WWII Tank on-board and pulled- up abruptly right in the middle of the road besides the Memorial.

Patrick explained that, during the battle for Chartres, the first US tank to enter the City (an M5 Stuart) had broken down at this very spot and, coming under heavy fire, had been quickly abandoned. Several weeks later, with the City liberated, in order to clear the road local workmen had simply buried the tank completely in a large bomb-hole nearby.

During routine road repairs in 2008, workmen rediscovered the Tank and the Mairie de Chartres decided to have it fully restored.

The work was carried out by a well-known French organisation who specialise in restoring and demonstrating WWII military vehicles and whose tanks, lorries and Jeeps have featured in many WWII Movies made in France. Seconds later around 50 French 're-enactors' immaculately dressed in US WWII Army Uniforms marched into the square led by their Commanding Officer and accompanied by a large number of Flag bearing representatives from the French Veterans Associations.

I then had the great privilege of laying a wreath at the Memorial with the Mayor and the re-enactors' 'C.O.'

We then made our way on foot to Place d'Epars where at midday over 70 restored US and French WWII vehicles manned by reenactors entered the square at high speed in a long column from the west of the City on the N23 from Nogent le Rotrou, the very route the Allies had taken in 1944, in what was a magnificent spectacle watched by a huge crowd.



Later that afternoon Toom and I joined a more solemn and traditional Memorial Service in the Place Saint-Pierre which the Mayor, the Prefect and the 'CO' attended. I could not imagine a finer way to celebrate the Liberation of the City.

MARTYN BELL

Talk by Martyn Bell and Dudley Hooley

6.30pm Friday 17 April 2015

The Studio - Chichester Cinema at New Park

"France under the Swastika"

The background story to the film "Suite Française" (showing at Chichester Cinema at New Park)

Martyn Bell, past Chairman of The Friends of Chartres and Dudley Hooley, Director of Tangmere Military Aviation Museum, discuss the occupation of France by the Nazis in the Second World War, the impact on the French populace and the resistance to this invasion, both in France itself and abroad - including the local links with Chichester and RAF Tangmere.

The talk will commence at 6.30pm.

There will be a short interval for refreshments and the talk will end at approximately 9pm

Ticket £5.00 - obtainable at - Cinema Box Office



FoC CINÉ-CLUB MEETING

At the entrance to the New Park Cinema is a large olive-green vehicle on wheels: this is the new Roundhill Picture Palace. At one time it was a shepherd's hut; now it seats 12-13 people in comfort. This is the new venue for plays, music clubs, book clubs, talks, poetry readings and many other events. There is state of the art screening equipment to show anything from Charlie Chaplin to the latest 3D spectaculars.



Eleven members of the FoC Cine Club met there on Sunday 8th March to see Truffaut's "Les 400 Coups" which means to lead a fast life or to have a furious time according to Harrop's dictionary! It is a study of the development of juvenile delinquency in a boy of 12. His pranks are met with vicious



slaps to the face; he is always running away. He is on the wrong side of his parents and school. Eventually he is caught nicking a typewriter and is punished: he is banished from home and sent to a French Borstal. In due course he absconds and

finds his way to the sea. We see him, now several inches taller, looking across the bay and for once he is not running. Which path will he take in the future?

We look forward to many more of these classic French films.

MARJORIE WINN

FESTIVAL OF CHICHESTER 2015

Three Cities Photo Exhibition and Talk

Friends of Chartres + Friends of Ravenna + Friends of Valletta

During the Festival of Chichester we will once again be working with the Friends of Ravenna and the Friends of Valletta to present an exhibition of photographs in the Old Courtroom, the theme of which is "Street Scenes and Work", relating to these three cities. The Mayor of Chichester, Cllr John Hughes, will officially open this on **Saturday 27th June** and it will be available for public viewing through the following week.

On <u>Monday 29th June</u>, a celebration evening will be held in the Assembly Room. This year theatre producer Roger Redfarn will be in conversation with the celebrated theatre designer Simon Higlett whose set and costume designs have been applauded in theatres across the world. Simon has designed many productions at the Festival Theatre including "'Amadeus', 'Singing in the Rain' and 'An Ideal Husband'. The evening will conclude with refreshments: ie sampling wines and 'nibbles' from France, Italy and Malta. Tickets - £10 - will be available through the Festival of Chichester box office.

WE NEED YOUR HELP!

Friends of Chartres will again provide the French element for this and Anne-Louise Briggs continues her role as 'Co-ordinator' for the Friends of Chartres' section.

Help is needed to assist Anne-Louise with putting up the photo displays for Chartres on Friday 26th June and dismantling these at the end of the Exhibition (3rd July)

She also needs help in preparing canapés for the Monday evening's talk.

Also: Stewards are required throughout the exhibition period Saturday 27th June through to (and including) Friday 3rd July

PLEASE CONTACT: ANNE-LOUISE BRIGGS

Tel: 784346 - Email: albriggs47@googlemail.com

FUTURE "CLUB" VIEWINGS (open to ALL our members)...

Thursday, 23rd April, 6.15pm: "Suite Française"

This film is based on the poignant novels of Irène Némirovsky, written about her wartime experiences in Occupied France.

The film is in the main cinema so you'll need to book your own

The film is in the main cinema so you'll need to book your own tickets. We'll meet in the New Park Cinema Bar before the film, and for a discussion afterwards.

Early booking recommended as this is likely to be a very popular event.

Sunday May 17: 5.00 pm: "Les Intouchables"

We're in the Picture Palace again to watch a 2011 comedy-drama voted the cultural event of the year, and one of the biggest box-office hits ever in France. We won't spoil it by telling you any more!

We share the cost of hiring the Picture Palace and the purchase of the film (likely cost £6.00 per head). There are only 13 seats so early booking is recommended.

Contact Julia Sander: <u>julia@sander.plus.com</u> (01243 527435) to book your place.

The Cine Club will take a break during the summer months, but will resume in September with a season in the Picture Palace, as well as French films in the main cinema.



Friends FRENCH

Chartres | Conversation groups

LE PETIT CERCLE FRANÇAIS (Afternoons)

These are held on the 2nd Thursday of the month at various homes of our members. We concentrate on conversation and might include a crossword puzzle or translation for homework. It is very informal and relaxed. The standard is variable as the more able help the less able. We start at 2.30pm and have tea between 4 and 4.30pm. Do contact any one of us to have a chat if you are interested - venues are as follows:

	•
APRII 9 th	WENDY & PAUL DEVONSHIRE in Sidlesham
$\frac{MAY}{14^{th}}$	DAPHNE BOWLING in Sidlesham
JUNE 11 th	PATRICIA & BARRY SHEARS in Chichester
JULY 9 th	MARGARET BROWN in Chichester
Will v	ou please confirm your attendance in advance to enable

Will you please confirm your attendance in advance to enable the host to provide sufficient cups for tea.

WENDY DEVONSHIRE: (01243) 641457

LE CERCLE FRANÇAIS AVANCÉ ('Twilight' meetings) Up-to-date information from:

HENRIETTA NAPIER: (01243) 528238

CHICHESTER HARBOUR ROTARY CLUB

Charity Cycle Ride to Chartres

The Club's first 'Ride to Chartres' in 2008 has become an annual event taking place over the May Bank Holiday. Last year they raised £5,500 for the charity 'Canine Partners'.



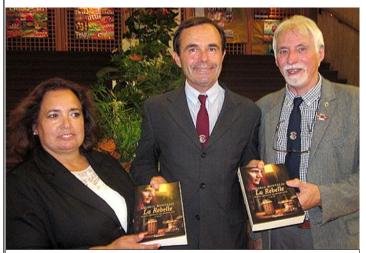
Rotary President Stephanie Crowther and Malcolm Wells of 'Canine Partners'.

Managed by the Rotary

Club's fund-raising committee details for this year's 'Chichester-Chartres 2015 Charity Cycle Ride' which will be supporting the local charity 'Mind - Coastal West Sussex' can be found on their website at: www.cycle-chartres.org

As they are due to leave Chichester on Friday 1st May (the first day of our Annual Exchange when our French guests will be in Chichester) it would be good if we could join the Mayor to wave them on their way. We will email members when they let us know the details of their departure.

THE FULBERT PRIZE 2014



In addition to our Chairman, Ray, Patrick Geroudet presented a copy of this year's prize-winning book to the Deputy Mayor of Evora.

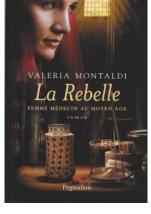
Saint Fulbert was Bishop of Chartres in 1007AD having first been appointed as Chancellor of the Cathedral School. He went on to establish the most vigorous school in Europe. Among his

> many writings, which included poems and hymns, was the universally known Hymn 'Ye choirs of New Jerusalem'

> Chartres' Fulbert Prize for literature first came into being in 2006, during the Millenium Celebrations for Saint Fulbert.

La Rebelle by Valeria Montaldi SBN 978-2-7564-0684-8 © 2011

This book is now available to any member who would like to read it. Please contact the Citylink Editor by phone or email (details below) if you wish to borrow this.



EDITORIAL

Thanks again to all who have contributed to this edition, which I hope you will enjoy reading. A new 'snippet' of information received is that the University of Chichester Orchestra has been to Chartres, performing two Concerts there with the Chartres' Conservatoire Choir. Hopefully, a report and photos will be included in the next edition - together with your stories about the (currently 'forthcoming') Exchange.

Please send your contributions to be received by 30th May to enable me to then prepare the next publication. I welcome your input so if you have any anecdotes, recipes, or items which you think might interest our members or French 'friends' please do get in touch.

I can be contacted by 'snail mail', telephone or email and my contact details are shown below. I really do look forward to hearing from you.

MARGARET BROWN