



CITYLINK

(**THE CITY OF CHICHESTER** twinned SINCE 1959 with **THE CITY OF CHARTRES**)

NEWSLETTER OF THE FRIENDS OF CHARTRES

Chichester's French Twinning Association

www.friendsofchartres.org.uk

September 2015

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VISIT TO CHARTRES' FÊTE DE LA LUMIÈRE 2015



Chartres' Mayor Jean-Pierre Gorges (centre) with his guests the Mayors of Evora and Chichester.

Lion Tony Harrison drove another vehicle containing six more Lions plus Anne Scicluna, whilst two more Lions and four other Friends of Chartres members made their own way there. This brought our total to 17 participants who were greeted by Patrick Geroudet at a Civic Reception in the Mairie on the Friday - see the photo below and a further report on page 6.

Although I appreciate the usefulness of e-mails, face to face meetings, where possible, are much better and overcome the potential problems of facts being 'lost in translation'. Claire was able to tell me that, following their committee meeting a few days earlier, Des Amis des Jumelages de Chartres were able to confirm the dates for next year's 'Exchange' as best suited for both Cities. These are:

Thursday 26th May to Monday 30th May (to include the UK Bank Holiday).

FROM THE CHAIRMAN . . .

The 'mini-exchange' visit to Chartres, including the delivery of the Schools Artwork which had been exhibited at Pallant House Gallery, took place between 17th and 20th September. We are again grateful to Chichester Lions for the use of their van to transport the artwork and like previous years, I drove and Margaret navigated. Our other passenger was the Mayor of Chichester, Cllr Peter Budge who, at the invitation of Chartres' Mayor Jean-Pierre Gorges, joined us for his first visit to our twinned city where he also met the Mayor of Evora on the Saturday. His programme included joining us for visits to French schools on the Friday, which will be reported in the next edition. A big thank you goes to all in Chartres for organising this.

On 9th September I attended a meeting of the full City Council and collected a grant cheque of £600 from the Mayor, which will help towards funding next year's Art Competition. Thanks to the City Council and our other sponsors for supporting us once again. The launch of the 2015/16 competition with our new partners, the University of Chichester Fine Arts Department & Otter Gallery, will be in early November following school half term and details, including University students' involvement, are being finalised.

I look forward to seeing you at our future autumn events - Martyn Bell's talk in October, a Festive Cheese & Wine soirée in November and the Cine-Club films in the Picture Palace.

RAY BROWN



1959

2015

56
years

CHICHESTER
Twinning



CHARTRES
Jumelage

56
years

PRESIDENT

The Right Worshipful the Mayor of Chichester
Councillor Peter Budge

OFFICERS & COMMITTEE MEMBERS

CHAIRMAN Ray Brown.....783776
VICE-CHAIRMAN Julia Sander.....527435
HON SECRETARY Margaret Brown.....783776
HON TREASURER John Wilton788833

Martyn Bell...(01903) 530700 Paul Devonshire.....641457
 Sandy Barnett.....527278 Penelope Johnstone...771881
 Anne-Louise Briggs....784346 David Nason.....573716

(Co-opted)

Tony Harrison (Chichester Lions Club).....532893
 Julie Schofield (Cathedral/DEEC link).....784244
 Rob Campling (Photographer).....532910

CITY COUNCIL REPRESENTATIVES
(July 2015 - June 2016)

Cllr Clair Apel783738 Cllr Anne Scicluna.....789065

The France Show

29 - 31 January 2016 : Olympia, London
(Fri 10am - 5pm; Sat 10am - 5pm: Sun 10am - 4pm)

The biggest celebration of French

Food & Wine
Language & Culture
Property
Travel & Tourism
Finance & Legal

More information is available on their website
www.thefranceshow.com

where advanced tickets (£12) can be purchased on line
 (saving £4 on the 'on door' entrance fee)

THE FILMS OF FRANÇOIS TRUFFAUT - A talk by Ellen Cheshire,
Associate Lecturer in Media and Cultural Studies at the University

The Friends of Chartres Ciné Club has held a mini-Truffaut season recently. Two films, “Les 400 Coups”, and “Jules et Jim” were shown in the Picture Palace and Ellen Cheshire, who specialises in film at the University of Chichester, gave us the background to Truffaut and his career in her talk held at St George’s Centre, Cleveland Road, on 16th September.

Truffaut was born in 1932 and developed a passion for the cinema at a young age. During the Nazi occupation, however, he had no access to the great wartime films shot in Hollywood, such as “Gone With the Wind” or “Casablanca”. It was not until the late 1940’s that these films could be shown in France. While British and American movie-goers had watched these film classics over a period of years, Truffaut saw them in quick succession, typically watching over a thousand films in a year. He literally lived, ate and breathed cinema.

Cinema for Truffaut was a means of escape from a chaotic situation at home. Having dropped out of school at the age of fourteen, Truffaut proceeded to educate himself, setting himself the goal of watching three movies a day and reading three books a week.

Truffaut started his professional career as a film critic, writing reviews for André Bazin’s magazine, Cahiers du Cinéma. He held a low opinion of contemporary French cinema and often wrote scathing reviews of it. Together with Bazin, Truffaut developed the *auteur* theory, which contends that films should reflect the director’s personal creative vision. This theory lies at the heart of the French *nouvelle vague*, and was an article of faith for directors like Jean-Luc Godard and Agnes Varda.

Truffaut’s first film, “Les 400 Coups” (The 400 Blows) filmed in 1959, is based on his own adolescence. It tells the story of Antoine Doinel who comes from a troubled background and ends up in a reform school. In this film, Truffaut makes use of the new hand-held camera to film outside. The result is a quickly moving scene, quite unlike those seen



Antoine gets into trouble at school

in the Hollywood bloc-busters of the time which were shot in the studio using large cameras on rails. Ellen played the final sequence of this film for us. The camera follows Antoine for a long period as he makes his escape from the reform school and runs to the beach. The sound of his footsteps as he runs, replaced by plaintive music as he reaches the sea, produces a hypnotic effect.

In his next film, “Tirez Sur Le Pianiste” (Shoot the Piano Player), starring Charles Aznavour, Truffaut pays homage to his hero Alfred Hitchcock. It is a film about gangsters with a comic twist, and it includes a number of experimental techniques.

For his next film, Truffaut dramatised the novel, “Jules et Jim” by Henri Roché. It is the story of a *ménage à trois*, and despite its title, the film centres on the beautiful and perverse Catherine, played by Jeanne Moreau. Although the story is set in 1912, Catherine embodies the liberated attitude and sexual freedom sweeping through the world in the 1960’s.

In 1964, Truffaut made his first colour film, “Fahrenheit 451”, based on a sci-fi novel by Ray Bradbury and starring Julie Christie. This was a surprising choice as the film is acted in English, a language in which Truffaut had very limited proficiency



Scene from “Jules et Jim”: Catherine cheats in a race

To round off her talk, Ellen showed us a clip from “Le Dernier Métro”, filmed in 1980, starring Catherine Deneuve and a young Gérard Depardieu. In this film, Truffaut seems to have moved more into the mainstream of film-making using big names rather than unknown actors, and shooting most scenes inside.

Truffaut died in 1984 at the tragically young age of 52. His career was cut short at a time when he might have looked forward to another 20 years or more as a film director. We will never know, therefore, what direction his films might have taken.

JULIA SANDER

FRIENDS OF CHARTRESIllustrated Talk by **Martyn Bell****'JEAN MOULIN & THE C.N.R. - THE LEGACY'**Mitre Theatre, University of Chichester,
College Lane**Thursday October 22nd 2015****at 7.30 pm**

To quote Professor Rod Kedward, Emeritus Professor of the University of Sussex: "*The Conseil National de la Resistance and its radical social Charter adopted in March 1944 was by far the most ambitious project to emerge from the French Resistance.*"

The first meeting of the CNR held at 48, Rue du Four, Paris on 27th May 1943 was organised and chaired, on the order of De Gaulle, by Jean Moulin, former Prefect of Chartres. Representatives of all the main Resistance organisations, including the Communists and the major Trade Unions, were represented. In charge of security was Charles Porte, former Chartres Police Commissioner and member of André Gagnon's 'BOA' resistance network in l'Eure et Loir.



A meeting of the CNR in Paris in 1945 which shows a (highlighted) photo of the missing Jean Moulin. The person sitting next to the photo is Georges Bidault, future Prime Minister of France.

Martyn will describe how Moulin managed to bring the many Resistance factions together to form the CNR and how the CNR survived despite Moulin's tragic arrest in Lyon only months later. Led subsequently by Moulin's resistance colleague Georges Bidault, a future Prime Minister of France, the CNR left a Legacy which impacted greatly on the social and political landscape of France in the second half of the 20th Century. The CNR Charter's social aims included worker participation in management, the Nationalization of leading industrial and financial companies, a state system of social welfare and equal rights for all colonial citizens. These were all central to Resistance ideals and the Charter was a major influence on post-war Governments and their policies.

£8.50 members - £9.50 non-members
(to include refreshments)

Please complete the flyer and return to our Treasurer,
John Wilton, (Tel: 01243 788 833)
to be received by Monday 12th October 2015
(and enclose SAE if you require a receipt)

FRIENDS OF CHARTRES*Programme of Events*
2015

October 22nd **'JEAN MOULIN & THE CNR - THE LEGACY'**
(Thursday) *Illustrated talk by Martyn Bell,
7.30pm in the University's Mitre Theatre,
College Lane*

November 24th **FESTIVE CHEESE & WINE SOIRÉE**
(Tuesday) *7.30pm The Tudor Room in the
Bishop's Palace, Chichester*

2016

February 25th **ANNUAL DINNER**
(Thursday) *6.15 for 6.30pm Goodwood Restaurant,
Chichester College. Westgate Fields
[Menu will be included in December's edition]*

March 10th **ANNUAL GENERAL MEETING**
(Thursday) *7.00 pm St George's Parish Centre
Cleveland Road, Whyke, Chichester*

April 14th **FRENCH QUIZ EVENING (7.30pm)**
(Thursday) *TheBell PH, Broyle Road, Chichester*

MAY 26 - 30th **EXCHANGE GOES TO CHARTRES**
(Thursday to Monday)



FRIENDS OF CHARTRES
Chichester's French Twinning Assoc.

Festive Cheese & Wine Evening**Tuesday November 24th 2015 at 7.30 pm**

By kind permission of
The Bishop of Chichester
this event will be held in

The Tudor Room of the Bishop's Palace

(Entrance by Canon Lane - Parking behind Iceland in South Street)

Prizes for the Raffle
will be welcomed

*(proceeds will go towards our future Exchanges)***Numbers are limited**

so do book early to ensure your place

Members £8.50 - Non Members £9.50

Please complete the enclosed flyer and return with your
cheque payable to 'Friends of Chartres' to our
Treasurer

John Wilton, Hon. Treasurer,
1A York Road, Chichester, PO19 7TJ
(Tel: 01243 788 833)

By Saturday the 14th November 2015
and enclose SAE if you require a receipt

EUROSPORT 2015

The College was invited to attend the biennial sports competition which, this year, was held in Ravenna, Italy, during June. In addition to our guys, teams from Speyer, Germany and Ravenna, Italy took part in four sports: Beach Football, Beach Volleyball, Dragon Boat Race and a Relay Race; with 15 students from each country.



Whilst our Male team came First and our Female team came Third in the Beach Football sadly both teams came Third in

the Beach Volleyball. However, we managed to take Second place in both the Dragon Boat Race, which took place on a lovely lake, and also in the Relay Race.



Additionally, our students had to prepare and make a presentation of how sport is run within the Association of Colleges and in the College and it was greeted with great interest from the Italians.

The group was also given a day out with a tour to Bologna and obviously some free time for shopping, which meant for the students a visit to McDonald's to get their much needed fix!



Although it was a long week the students overall had an excellent time and made great friends with students from different countries.

The Overall Winners were the host team of Ravenna who received the Winners' Trophy (ie the Friends of Chartres Shield). We didn't come away empty handed, however, as we did win the trophy for Fair Play which is based on team spirit, respect and fairness



TONY QUINN
CHICHESTER COLLEGE
Lecturer in Sports & Public Services)

[The Friends of Chartres Association donated this Trophy to 'Eurosport' in 2003 when Chichester College first hosted the Contest - although it was originally conceived and hosted by Chartres two years earlier.]

STOP PRESS . . .

The next Competition

EUROSPORT 2017

will be hosted by

CHICHESTER COLLEGE
Westgate Fields, Chichester

possibly during April - date to be confirmed

EDITORIAL

Thanks to all who have contributed to this edition of Citylink with their articles and photographs which, hopefully you will find both interesting and informative.

If you have anything which you think will be of interest to our members then do please contact me by telephone **(01243) 783776** or by email: mbrown121@fsmail.net The deadline for me to receive copy for the next edition is the **21st November** - to allow for the inevitable Christmas 'overload' at the printers.

As reported by the Chairman, we are now able to confirm that the dates for our **Exchange 2016** are **THURSDAY 26th MAY to MONDAY 30th MAY** and Julia is making progress with organising our coach and ferry travel arrangements to take us to Chartres. More details and a deposit form will be in December's Citylink.

I will take this opportunity to gently remind you that membership subscriptions fall due on 1st January 2016. A renewal form will also be included in December's edition of Citylink.

Whilst the committee continue to work on next year's programme we look forward to seeing you at our October and November events and perhaps at our 'New Look' coffee morning Language Circle and also our Cine-Club.

MARGARET BROWN
EDITOR

FESTIVAL OF CHICHESTER 2015 Three Cities Photo Exhibition and Talk

Friends of Chartres + Friends of Ravenna + Friends of Valletta

The new Deputy Mayor of Chichester, Cllr Trevor Tupper, opened this year's Exhibition in 'The Old Courtroom' of the Council House in North Street on Saturday 27th June. Once again we joined forces with Friends of Ravenna & Friends of Valletta to provide the French section for this week-long event. Photos and artefacts were brought over from Chartres by Claire Crézé during the recent Exchange and handed to our co-ordinator, Anne-Louise



Briggs who, with the aid of her usual group of 'helpers', provided a splendid Friends of Chartres' French section.

On speaking with the Deputy Mayor we learned that he had been to Chartres several times and was particularly interested in the Railways and Stations. He did promise to write an article so - 'watch this space'!



Similar to last year, a celebration evening was held on the Monday evening in the Assembly Room where Theatre Producer, Roger Redfarm was 'in conversation' with top Theatre Designer, Simon Higglett. A fascinating insight into the process from initial ideas to producing the sets was given by this graduate from the Slade School of Fine Art. He explained about transferring his drawing board sketches to making three-dimension models (many of which we were able to view) then working closely with the Directors whilst supervising and advising on the building of the set up on stage.



Following a session of Questions and Answers, those present were then able to sample a selection of canapés and wine from France, Italy and Malta.

MARGARET BROWN



FRIENDS OF CHARTRES' "Fête Champêtre" 2015

Sunday 19th July in an English Country Garden

This event was blessed by excellent weather. Although the Big Pyramid Band was not able to attend as last year, I was able to supply suitable French music electronically. Seventeen members



and friends were able to attend, though there had been some very late cancellations.

The Browns supplied the two national flags that flew majestically above the garden. Two games of croquet were played



on a lawn that made for interesting play. People brought their own picnics and chairs, and my homebrew was greatly appreciated by those who like that sort of thing. It was a good distraction from the Lord's Test Match"

PAUL DEVONSHIRE

19th July - AN IMPORTANT DATE IN PARIS

Did you know?

The Paris Metro (full name 'métropolitain parisien') opened on the 19th July 1900, at first having just one line between Porte de Vincennes and Porte Maillot. This original line has subsequently been extended and now operates between Château de Vincennes and La Défense - it is Line 1 on the modern underground system.



The system itself was designed by a gentleman with the impressive name of Fulgence Bienvenüe - a fine achievement, if slightly over-shadowed by the city's choice of architect for the station entrances.

In a moments inspiration the authorities appointed architect Hector Guimard, leading Art Nouveau architect, to design the entrances to the stations, and not only have these stood the test of time, but the original entrances to the metro stations are now an attraction in themselves in Paris

SCHOOLS ART COMPETITION PRESENTATIONS IN CHARTRES



In June the Directrice of L'école Elementaire de Rechèvres, Mme Luisa Vallerie, (standing 3rd from right) together with her staff and pupils were delighted to receive the French Winner's Trophy, especially as it was the first time they had entered the competition. Patrick Geroudet (left) made the presentation, accompanied by Claire Crézé, Philippe Rabartin and Yves Bastide - our counterparts from Des Amis de Jumelages de Chartres.

LE CHŒR DE LA CATHEDRALE DE CHICHESTER

This would not have been possible without the help of Tim Cammel, Headmaster of The Prebendal School in Chichester. This is the oldest Sussex school having been on its current site since the 15th century, but it probably dates back to the foundation of Chichester Cathedral in the 11th century as it is 'home' to the young choristers.

Fortunately for us the Choir had an engagement in Chartres Cathedral on the 12th June for a joint performance with la Maîtrise de la cathedrale de Chartres and the Headmaster kindly agreed to deliver the trophy. It was with great relief that we received an email from Jean-Claude Grouteau confirming that he had safely collected this after attending their performance in the Cathedral. Our Heartfelt thanks go to Tim, Jean-Claude, and all those 'behind the scenes' who helped with this task.

Our thanks also go to Yves Bastide for taking photos of both these events and sending them to us as well as to Chartres Echo newspaper.

RAY BROWN



CHARTRES & CHICHESTER LIONS CLUBS

In addition to the welcoming Civic Reception held in the Hôtel Montescot (*see photo on the right*) the Chichester Lions received an invitation to join members of their Twin club, Vallée de l'Eure of Chartres, during their visit to see this year's Fête de la Lumière.

At 19.30 Friday evening these two groups were re-united in the Hôtel Boeuf Couronné, Place Chatelet, for an 'Aperitif dinnatoire'. Many well-known faces were recognised (the two Clubs have been twinned for many years) and it was also good to see 'new' faces amongst their membership. President, Sue Boucher, had brought a gift for the French Club which she presented to their President during the course of the evening



Chichester President, Sue Boucher, presented a gift from Chichester to her French counterpart, Erwann Cocaut.



L-r: Ray Brown, Philippe Rabartin, Sue Boucher, Patrick Geroudet, Cllr Peter Budge & Claire Crézé

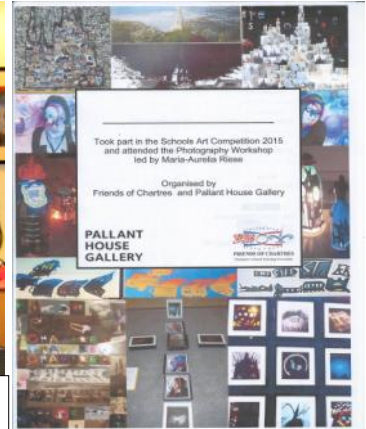
Chichester Lion, Vince Foote, had organised this year's visit, working with his French counterpart to ensure this meeting was included in the programme. Once again a very successful weekend ensued with thanks to both Vince and Tony for supplying the photos which have helped me to record this.

MARGARET BROWN

SCHOOLS ART COMPETITION 2015 : 'A Tale of Twinned Cities':
Chapter 5 : 'Chichester & Chartres - Light & Dark' - Using Photography
WINNERS' WORKSHOPS led by Maria Aurelia Riese



Maria (front right) and Teacher Lindsey Fairburn (back row, 2nd left) with pupils from West Dean Primary School having received their Winners Certificates.



Pupils from West Dean Primary School, this year's 'Winners', attended the first workshop held in The Studio at Pallant House Gallery on Saturday 27th June and were accompanied by their Art Teacher, Mrs Lindsey Fairburn. The workshop was led by Artist-Educator, Maria Aurelia Riese who had also led the three mini-workshops for the teachers at the Launch last November. At that time instructions were given for Light Painting, Shadow Photography and Portraits.

On returning to the Studio, a final group session led by Maria, looked at the photographs taken by the pupils. These then formed the focus for a discussion which concentrated on what had been learned during the workshop and each pupil was given their professional 'photo shoot' photographs taken by Maria. The workshop concluded after our Chairman, Ray Brown, had presented personal Certificates to each pupil and the final group photo (shown above) was taken to record this.

Maria was born in Vienna, moved to the UK in 1993 and lives locally. She received a Diploma in Fine Art Photography from the Vienna Higher Institute of Graphic Arts and specialised in traditional black & white processing techniques. Working with children and young people including those with special needs and disabilities and, inspired by workshops she ran as part of Pallant House Gallery Community Programme, she developed POLKA Photography, a concept where sessions combine dressing up, role-play, photography and craft.



Having been awarded a 2nd Place Certificate AND the 'Coup de Coeur' Trophy, pupils from Lavant Primary School attended a similar workshop the next day. This also concluded with a final group photo showing the pupils proudly holding their personal Certificates.

MARGARET BROWN



THE FULBERT PRIZE 2015



Patrick Geroudet presented a copy of this year's prize-winner to our Chairman, Ray Brown.

Chartres' Fulbert Prize for literature first came into being in 2006 during the Millenium Celebrations for Saint Fulbert, who was Bishop of Chartres in 1007AD. After first being appointed Chancellor of the Cathedral school, he went on to establish the most vigorous school in Europe. Among his many writings, which included poems and hymns, was the universally known Hymn 'Ye choirs of New Jerusalem'.

LE PETIT CERCLE

The new look 'Petit Cercle' meets monthly for **'Coffee and French conversation'**. Meetings take place from **10:30am - 12:00pm**, Usually on the second Thursday of the month.

Forthcoming meetings:

- Thursday October 8
- Thursday November 5: *(Please note that this meeting is on the first Thursday of the month)*
- Thursday December 10: Christmas meeting *(phone Julia for more details)*

The October and November meetings will be held at 19, Jubilee Road, Chichester PO19 7XB

Contact: **JULIA SANDER** (01243) 527435

LE CERCLE FRANÇAIS AVANCÉ

('Twilight' - ie 'early evening' - meetings)
 This group is currently fully subscribed, but for 'up-to-date' information please contact:

HENRIETTA NAPIER: (01243) 528238

NEW LOOK 'PETIT CERCLE'

Le Petit Cercle, Friends of Chartres' oldest conversation group, has been given a 'new look'. The group has met over a period of many years one afternoon a month in members' homes. Meetings have now been moved to the morning as this time seems more convenient for participants.

Five members of the Cercle met on a glorious morning in early September to enjoy the sunshine on our patio and converse in French We were delighted to welcome new member Paul Everett to the group. We hope for more attendees in October, when people have returned from their summer breaks.

General conversation was the order of the day for this first meeting, but we plan to have a theme for future meetings. In October we will talk about a particular memory we have of France. As a former French teacher I will guide the conversation, supply any missing vocabulary and gently correct errors which impede understanding. We are noting down and circulating useful words and in future, there will be some 'devoirs' (entirely optional, of course!).



We would love to have more people taking part, so if you would like to keep your French going, get in touch with me on (01243) 527435. You are all welcome.

JULIA SANDER

**SAMUEL SADAUNE : LA PEUR
 AU MOYEN ÂGE
 ISBN 978-2-7373.5975.0**

©2013, Editions Ouest-France, Edilarge SA, Rennes

This book is available for any member who would like to read it. However, I do feel obliged to send out a warning to potential borrowers. The nature of the content and gruesomely graphic illustrations are not for the faint-hearted.



If you wish to borrow this, please contact the Citylink Editor by phone on **(01243) 783776** or email : mbrown121@fsmail.net



**Friends of Chartres
 Ciné Club -
 Autumn 2015**

We are showing two films in the Picture Palace during the Autumn season. These are private showings in this 15 seater mini-cinema. We share costs which are £5.00, per head for a full house. Book early to be sure of a place.

**Sunday October 11: 17:00
 Les Choristes**

This delightful and touching film tells the story of a Gareth Malone style music teacher who takes a job in a school for difficult boys. He creates a choir which transforms the boys' lives through the power of music. The theme song, 'Vois sur ton Chemin' has won many awards and has become a firm favourite with French children's choirs.

**Sunday December 6: 17:00
 Christmas Special: Les Vacances de M. Hulot with Jacques Tati**

A chance to watch this old-time favourite and laugh together at one of the funniest films ever made. However many times you see it, it's as funny as ever. If you haven't seen it before, you are in for a treat.

Contact: **JULIA SANDER** for further information and to book a place: julia@sander.plus.com. Tel: (01243) 527435