

CITYLINK

(THE CITY OF CHICHESTER twinned SINCE 1959 with THE CITY OF CHARTRES)

NEWSLETTER OF THE FRIENDS OF CHARTRES

Chichester's French Twinning Association

www.friendsofchartres.org.uk

December 2015

[Re-numbered from the Millenium] ISSUE: 63



FROM THE CHAIRMAN . . .

On behalf of the Friends of Chartres, I wrote to Claire Crézé with our condolences following the horrific terrorist attacks in Paris and saying that the importance of twinning and friendship was today even greater, especially for the young. She replied that the French would not be beaten and that they would carry on with their lives as before.

This in fact was borne out the day after the events in Paris, by the successful launch of the Schools Art Exhibition for public viewing in the Maison du Saumon. The work has now been taken down and arrangements are being planned to collect the English entries and return them to their respective schools.

November 12th saw the launch of the new 2015/16 Schools Art Challenge held in the artOne foyer Gallery at the University of Chichester with over 40 people in attendance (see page 7). With thanks to Steve McDade and his staff, and also the encouraging number of local schools attending and interested in our new venture with the University, the year ahead looks promising.

Since the last edition of Cityink I have again enjoyed another illustrated presentation by Martyn Bell in the Mitre Theatre; the launch of the Harbour Rotary Club's Charity Cycle Ride to Chartres; the Championship Evening at

Chichester Judo Club where I presented the Friends of Chartres' Award; another Cine Club film at the Picture Palace; and most recently the Festive Cheese and Wine Soirée in the Tudor Room of the Bishop's Palace, all of which are reported in this edition. My thanks and congratulations go to all of those involved in all these events.

Looking ahead to next year I hope to see as many of you as possible at our Annual Dinner in the Goodwood Restaurant at Chichester College on February 25th before they close down for refurbishment work.

Our AGM will be held on March 10th, accompanied by a interesting talk following the business part of the evening. An additional event for that month is a trip to the Wallace Collection on March 19th and on April 14th we have a French Quiz followed by our Exchange Visit to Chartres from 26th to 30th May. All of this represents a busy start to 2016 and I thank you all for your help and support during 2015.

Finally, on behalf of the Committee I wish you all a Happy Christmas and a Peaceful New Year.

RAY BROWN
CHAIRMAN



PRESIDENT

The Right Worshipful the Mayor of Chichester
Councillor Peter Budge

OFFICERS & COMMITTEE MEMBERS

CHAIRMAN Ray Brown.....783776
VICE-CHAIRMAN Julia Sander.....527435
HON SECRETARY Margaret Brown.....783776
HON TREASURER John Wilton788833

Martyn Bell...(01903) 530700 Paul Devonshire.....641457
 Sandy Barnett.....527278 Penelope Johnstone...771881
 Anne-Louise Briggs....784346 David Nason.....573716

(Co-opted)

Tony Harrison (*Chichester Lions Club*).....532893
 Julie Schofield (*Cathedral/DEEC link*).....784244
 Rob Campling (*Photographer*).....532910

CITY COUNCIL REPRESENTATIVES
(July 2015 - June 2016)

Cllr Clair Apel783738 Cllr Anne Scicluna.....789065

Guided tour

of the

Wallace collection

with focus on

FRENCH 18th CENTURY PAINTING

19th March 2016 (Saturday)

Cost of Guided Tour is £9.00 per head
for a group of 12 - 25 people
(minimum number required is 12)

The 'Wallace Collection' is a national museum displaying the wonderful works of art collected by the first four Marquesses of Hertford and Sir Richard Wallace, son of the 4th Marquess. It was bequeathed to the British Nation by Sir Richard's widow, Lady Wallace in 1897.

Displayed at Hertford House (one of the family's London properties in the nineteenth century) which is located in Manchester Square, just north of Oxford Street, the Wallace Collection presents its outstanding collections in a sumptuous but approachable manner and is an essential part of its charm.

Travel by train, group or independently
(travel cost is additional to the price of the tour)

Contact Paul Devonshire (organiser)

for more details - Tel: 641457
email: pauldevonshire@hotmail.com

Your cheques for the Guided Tour should be made payable to the 'Friends of Chartres' and sent to our

Treasurer: John Wilton,
1A York Road, Chichester, PO19 7TJ

To be received by 27th February 2016

Exchange to Chartres

Thursday 26th to Monday 30th May 2016

Please complete the enclosed form if you wish to take part in this Exchange visit to Chartres in 2016. Kindly note that at the request of our friends in Chartres the Exchange will take place over the second bank holiday weekend in May rather than the first, which is when we have travelled in recent years.

We will be travelling by coach via the Portsmouth - Caen ferry, and expect the journey will cost about £90 per head. As there is a fixed cost for the trip, the more who travel, the cheaper it will work out per person!

We are sure that those of you who have been involved before will be looking forward to visiting your friends again. If you have not twinned before, do consider taking part - it is an excellent way of finding out more about life in France and making new and often life-long friends. If you are a first-timer, please bear in mind that the exchange is a reciprocal arrangement. Anyone who receives hospitality in Chartres, therefore, must be prepared to host when the group from Chartres comes to Chichester in 2017.

If you have any queries about the Exchange please call **Julia Sander, the Exchange Organiser,** on **(01243) 527435,**

or send an email to: Julia@sander.plus.com

BEFORE 22nd JANUARY

Please note: Julia can only be contacted by email from 24th January to 24th February

But - John Wilton can be contacted during this period on **Tel: (01243) 788833** or email: johnwilton@yahoo.co.uk

Please return the completed form together with your deposit cheque made payable to 'Friends of Chartres' to:
Julia Sander, 19 Jubilee Road, Chichester, PO19 7XB

If your visit to existing partners has not been confirmed by the date below, please send your application form to us so that we know that you wish to take part.

Applications to be received by 22nd January 2016

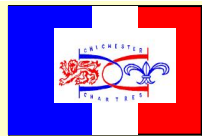
FRENCH QUIZ EVENING

The Bell P.H. - Broyle Road

Thursday 14th April 2016 - 7.30pm

Further details, including food choices, will be emailed to members in the New Year

John Wilton, - Tel: 788833



ANNUAL DINNER

will be held in the

Goodwood Training Restaurant

Chichester College, Westgate Fields

Thursday 25th February 2016

**6.15 pm Cocktail Reception
for 6.45 pm Dinner**

£21.00 pp Members & £22.00 pp Non-members

with a choice of 4 dishes for each of the
3 courses

**(Guests and non-members are
welcome to join in)**

**Please complete the return slip on the flyer
indicating your choice of dish for each course
and return to**

Ray Brown (Chairman)

'Rock Cottage', 121 Bognor Road, Chichester, PO19 7TH

by Thursday 4th February 2016

together with your cheque made payable to
'The Friends of Chartres'

(and enclose SAE if you require a receipt)

**IF YOU HAVE ANY SPECIAL DIETARY NEEDS
(ie allergies etc) then please speak with Ray on**

Chichester 783776

Annual Membership Renewals

Subscription renewals are due on

1st January 2016

(Renewal Slip is enclosed)

*Please complete and return this to our
Membership Secretary together with your cheque
payable to 'Friends of Chartres'*

£10.00 single £15.00 joint/family

£20 corporate

**Membership Enquiries
& for further information contact**

Mr Ray Brown - (01243) 783776

FRIENDS OF CHARTRES

*Programme of Events
2016*

- January 17th** **CINE CLUB -**
(Sunday) (See p.8 for more Programme details)
- February 25th** **ANNUAL DINNER**
(Thursday) **6.15 for 6.45pm** Goodwood Restaurant,
Chichester College, Westgate Fields
(Menu choices on enclosed return Flyer)
- March 10th** **ANNUAL GENERAL MEETING**
(Thursday) 7.00pm St George's Parish Centre
Cleveland Road, Whyke, Chichester
[See more information in 'advert' below]
- March 19th** **WALLACE COLLECTION - GUIDED TOUR**
(Saturday) with focus on French 18th century painting
[See 'advert' in far left column on page 2].
- April 14th** **FRENCH QUIZ EVENING**
(Thursday) 7.30pm The Bell PH, Broyle Road, Chichester
{details will be emailed to members when known}
- MAY 26 - 30th** **EXCHANGE GOES TO CHARTRES**
(Thursday to Monday) (Return Application form enclosed)
- JUNE** **SCHOOLS ART CHALLENGE**
17th (Friday) **PRIVATE VIEW - FoC Members & Guests**
18th (Saturday) **AWARDS CEREMONY - (for Schools)**
18th - 25th **EXHIBITION on PUBLIC VIEW in**
artOne Gallery, University of Chichester
- JULY 16th** **GARDEN PARTY**
(Saturday) **3.00pm : at Clare Apel's in Chichester**
- AUTUMN EVENTS**
*The following are in the process of being organised
(Dates and Venues to be confirmed)*
- OCTOBER** *Illustrated Talk by David Nason
"Opera in 19th century Paris"*
- NOVEMBER** *Festive Social Evening*

The Committee of Friends of Chartres
invites you to attend the

ANNUAL GENERAL MEETING

to be held in
St George's Parish Centre, Cleveland Road, Whyke
on

Thursday 10th March 2016

commencing at **7.00pm**

(Gentle reminder that only paid up members are able to vote)

Following the business meeting and refreshments
there will be an illustrated talk entitled

"AN INNOCENT IN FRANCE"

Barry Shears will entertain us with his early
experiences of France in the late 50s / early 60s

'JEAN MOULIN & THE C.N.R. - THE LEGACY'

On 22 October in the Mitre Theatre at the University of Chichester, Martyn Bell, our past Chairman, gave us another of his fascinating talks about the French Resistance in WWII. This time it was about the *Conseil National de la Resistance* (CNR), the key role that Jean Moulin had played in setting it up, the role of RAF Tangmere in getting some of its key members in and out of France, and the influence the CNR had on post WWII politics in France.

After Jean Moulin left his post of Prefect in Chartres in October 1940 he returned to the family home near Avignon, in Vichy France. Jean Moulin was himself a talented artist and he set up an art gallery, which gave him cover for travelling around France. He made contact with De Gaulle in London and on De Gaulle's instructions set up an initial resistance co-ordinating committee (MUR) bringing together the three main resistance groups in Vichy France. A while later he became De Gaulle's sole representative for the whole of France tasked with setting up a single committee covering the whole of France.

The first meeting of this - the CNR - was held in secret at 48, Rue du Four, Paris on 27th May 1943 was organised and chaired, on the order of De Gaulle, by Jean Moulin. Representatives of all the main Resistance organisations, including the Communists, the pre-war political parties and the major Trade Unions, were represented. At the meeting a political agenda for a post-war French government was formulated.

continued.....

After Jean Moulin's arrest a month later, Georges Giraud (a subsequent Prime Minister of France) took over his role of leader of the CNR. The successful establishment of the CNR by Jean Moulin played a significant part in De Gaulle being accepted by the Allies as France's sole leader, rather than Giraud or Marshall Petain.



Martyn Bell

After the liberation of Paris in August 1944, the CNR carried on meeting:



A meeting of the CNR in Paris in 1945 shows a (highlighted) photo of the missing Jean Moulin. The person sitting next to the photo is Georges Giraud, future Prime Minister of France.

Much of the CNR's political agenda was implemented by the first post war French Government, of which many of the former resistance leaders were members. Examples of measures enacted were:

- the reform of the Public Service; creation of the ENA (June 1945)
- the first mandates on Social Security (October 1945)
- the nationalization of the Bank of France and the principal credit banks (December 1945)
- the nationalization of gas, electricity and major insurance companies (April 1946)
- laws imposed on factory committees; creation of Charbonnages de France (Coal Mines of France) and nationalization of all coal mines (May 1946)
- the creation of a law for family services (welfare) (August 1946)
- laws imposed on state pensions (September 1946)
- status of the Civil Service (October 1946)

In his memoirs, De Gaulle said that: "without the CNR there would not have been 'A resistance' but 'Several resistances' At the Liberation there would not have been a united people, but a divided country. We would not have stopped the Communists from holding parts of the Territory'.

Martyn's talk included much fascinating detail about the people that were members of the CNR and the places concerned. After taking questions from the audience, our Chairman, Ray Brown, thanked Martyn for his fascinating talk and presented him with a bottle of wine – French of course!

JOHN WILTON



www.cycle-chartres.org

Organised by the Rotary Club of Chichester Harbour, details of the 2016 Charity Cycle Ride to Chartres are now available at the above website. As usual, it will take place over the May Bank Holiday, leaving on Friday 29th April, and there will be a Civic Reception in Chartres on Sunday 1st May.



Club President, Lucy Hopkins and Rotarian, Dr Meredith James (centre) presented the cheque for 'Mind Coastal West Sussex' to Lucy Hopkins and Rayner Waszkiewicz

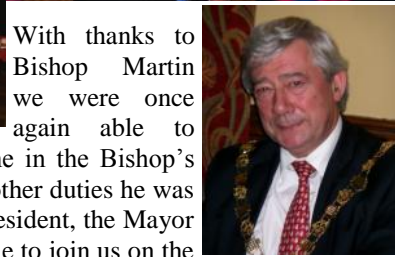
At the 'launch' held in the Chichester Park Hotel on 3rd November, we learned that this year's ride had raised a total of £15,300 and an official cheque for £8,421 was presented to 'Mind Coastal West Sussex' as last year's main charity. The rest of the money would go to local charities.

Their main charity for Cycle Chartres 2016 is 'Pancreatic Cancer UK'. Let's hope they get a good number of cyclists taking part and are able to raise a substantial sum for these good causes.



FESTIVE PRE-CHRISTMAS MEETING

Held in the Bishop's Palace



With thanks to Bishop Martin we were once again able to

hold our pre-Christmas Cheese & Wine in the Bishop's Palace. As the Bishop was involved in other duties he was not able to attend but fortunately our President, the Mayor of Chichester, Cllr Peter Budge, was able to join us on the 24th November as our Honoured Guest

Somebody noticed that there was a piano in the corner of the room and in reply to our request David promptly agreed to play for us. Thus our tour concluded with us all singing the Christmas Carol - 'Away in A Manger'.

The refreshments prepared by Anne-Louise Briggs and Sandy Barnett, whose husband Peter was in charge of the French wine, were served in the Tudor Room which is famous for its ceiling painted by Lambert Barnard. Canon David Nason pointed out the details of these panels and disclosed some personal anecdotes of a time when he dined here with Bishop Eric and his family. With this new 'tour guide' we then visited the Bishop's Chapel with its medieval Roundel and the Kitchen with its remarkable ceiling.

On returning to the Tudor Room our Chairman, Ray Brown, thanked all those involved in making this such a memorable and enjoyable evening, which was a very good start to the 'Festive Season'. Then, together with Julia Sander, members were informed about some forthcoming events and reminded that next year our 'Exchange' goes to Chartres for the late Spring Bank Holiday in May. Finally, the distribution of Raffle Prizes brought this very successful and congenial evening to a close.

[with thanks to Rob Campling for photos below] **MARGARET BROWN**



FRIENDS OF CHARTRES AWARD - Chichester Ronin Judo Club Championships

The annual Championships took place in the Dojo at New Park Centre on 20th November where Ray presented the Friends of Chartres award to 7 year old Oscar De Lacy after reading the citation prepared by Club Chairman, Trevor Mossop. Explaining that commitment was the main criteria for the award, both to judo and to the club, Oscar had stood out from the excellent group of committed young Judoka at the club at the present time for the following reasons:



In addition to Friday's junior class Oscar joined the Monday sessions which could be more daunting as they are more technical, but Oscar - and the other juniors - all take it in their stride. Commitment also means showing the ethos of Judo - respect and self discipline. Oscar always listens to instruction, works well with whoever his partner is and is keen to learn new techniques - clearly demonstrated when he is seen to be trying these techniques a few weeks later. He is keen to extend his judo into competition. Not only did he attend the Sussex Squad training session held earlier in the year but, despite being the youngest and smallest there, showed his commitment by giving 100% and impressed all of the coaches! Judging by the number of times he has asked about subsequent sessions and how he can get into the squad, I know he is keen to have another crack at them!!!! Congratulations !

(right) a proud Dad, Matt, with Oscar and Club Chairman, Trevor.



Ray then extended his congratulations to all the coaches and helpers who continued their commitment to help these youngsters develop their skills in this martial art. The evening finished with a buffet held in the adjoining room. **MAB**

ART EXHIBITION DELIVERED TO CHARTRES -

Visits to Schools



When delivering the Schools Art Exhibition in past years we usually spend the Friday together with our French Friends hanging this in the foyer of the Mairie, but that building has now been demolished and a boarded off building site remains until the replacement structure is completed in 2016. Every cloud has a silver lining and we were able to establish that the work would first be hung in the two competing French schools before being transferred to the centre of town location, Maison du Saumon, for public viewing in November. These dates are later than in past years but will hopefully encourage greater participation from other French schools.

In place of our usual 'Exhibition Hanging' on the Friday, Claire Crézé organised visits to two schools. Accompanied by our Mayor, Patrick Geroudet, Philippe Rabartin and Jean-Claude Grouteau we visited Grand Jardin in the morning where we met the Directrice Mme Bonnin and teacher of English M. Desdourge.



Having entered the Art Competition over several years we feel they are indeed old friends and it was really good to be invited there again.

We joined in their English lesson and our Mayor answered the pupils' questions. M. Desdourge then showed a previous competition entry which had been too large to hang in the Studio at Pallant House Gallery but, thanks to the Dean and Chapter, had taken pride of place in the North Transept of Chichester Cathedral. They are now looking forward to receiving details of the new Art 'Challenge' and are really keen to take part.



We were also able to deliver letters written by pupils from two classes at Parklands School as requested by Emma Raynsford. She hopes to establish a 'communications link' between these two schools and is looking forward to receiving their replies.



After lunch our second visit was to Jean Moulin College which is near the Cathedral and bears the name of this former Prefect of Chartres, whose bronzed silhouette plaque takes central place in the courtyard.. The Headteacher had asked if they could form a link with a school in Chichester and at our meeting with them we were able to offer an 'Art Link' with the Head of Art at the Girls High School.



We were then introduced to three pupils who took us on a tour of the college. Their English was

extremely good and very fluent. When we reached the music department the Mayor asked if the pupils would serenade us, which caused some laughter. Then to our surprise the quietest of our three guides offered to do just that. Her impromptu rendition of 'Nymphs & Shepherds' was delightful and certainly a joy to hear such a beautiful voice. A true delight. Finally, on reaching the language department we were able to take part in their English lesson. Then it was a rush to the Hôtel Montescot (old Mairie) where Patrick hosted our Civic Reception with the Chichester Lions.



Although we were not able to visit l'école du Rechèvres (this year's 'Winners' of the French Trophy) we have received photos of the Exhibition displayed in their school (see photos below). Claire & Philippe join the Directrice, Mme Vallerie and English teacher with their winning entry.

West Dean's entry also takes pride of place (this year's English winner) and whilst this school already has a well-established linking with a French school in Normandy the Headteacher, Gill Moss, is happy to form an 'Art Link' with Rechèvres.

Thank you to everyone who helped to make these visits possible and so enjoyable.

RAY BROWN.

THE NEW SCHOOLS ART CHALLENGE 2016

Working with the University of Chichester -
Fine Art Department & Otter Gallery

'A Tale of Twinned Cities': Chapter 6: 'Paper Cut-Outs (Gouaches/Découpé)'



Steve McDade, Head of Fine Art



The launch of the new Schools Art Challenge took place on Thursday 12th November with a reception in the University's 'artOne' building. Our Chairman, Ray Brown, welcomed everyone including the Deputy Mayor, the Vice Chairman of Chichester District Council and the High Sheriff of West Sussex and thanked our grant providers and sponsors for their continued support plus our new sponsors, Accountants Moore Stephens.. He briefly explained the reasons for our newly named 'Challenge' and explained that our ties with Pallant House continued as Marc Steene had agreed to be on this year's judging panel. Introducing the Head of Department, Steve McDade, Ray informed everyone that our new partnership with the University's Fine Art Department and the Otter Gallery had been greeted with enthusiasm and support from all and particularly from Steve who, together with former Headteacher, Lin Chaplin, had worked on the subject and theme for this year's Challenge.



Steve's presentation began with an explanation of the title 'Paper Cut-outs' and how the work of Henri Matisse could be used as a starting point for the theme of 'A Tale of Twinned Cities'. Showing slides of Matisse's work he encouraged the school teachers to tackle the theme in as broad and open way as possible, with suggested starting points which included the great cathedrals in both cities. Examples of innovative and original ways of using colour and cut shapes were on display within the studio and included both 2D and 3D assemblages, which had been created by the University students with guidance from their Tutors. Both students and staff had also created the magnificent and magical display of these works which had greeted us on entering the large foyer/exhibition area entrance of the artOne building. Two of the Tutors were able to demonstrate and discuss further the subject matter, media and various techniques as required.



At the end of the presentation Ray concluded the evening by thanking Steve, his staff and students for giving so much thought to this year's Challenge and also for the tremendous amount of work that had gone into the preparation of the evening's Launch.

Although, within reason, there wasn't a size limit to the schools' work, teachers were reminded that mobiles should be able to be dismantled to enable their transport to France. Of the fifteen schools that had indicated their intention to take part, eleven attended the Launch with four others being unable to due to other commitments.



Rob Campling was busy taking many photos of the evening's events and displays and these, together with a copy of Steve's presentation, will be sent to France. It is hoped that on receiving these, they will be as 'enthused' as those attending were, and that they will be encouraged to take part in the Challenge and to celebrate the work of one of their countrymen.

MARGARET BROWN





FRENCH Language Circles

Conversation groups

LE PETIT CERCLE - Thursdays from **10:30am - 12:00pm**,

The group meets for lively informal conversation in French once a month in members' homes. We had three successful meetings during the Autumn and in the new year the following sessions have been arranged:

JANUARY 14th

Julia Sander: 19 Jubilee Road, Chichester.....527435

FEBRUARY 11th

Marjorie Winn, Northways, 10a Lavant Road, Chichester.....527376

MARCH 10th

Diane Currie, 3 Wyberton House, Chestnut Ave, Chichester.....789633

For more information about the group contact

JULIA SANDER (01243) 527435

LE CERCLE FRANÇAIS AVANCÉ (Early evening meetings)

This group is currently fully subscribed, but for 'up-to-date' information please contact:

HENRIETTA NAPIER: (01243) 528238



Friends of Chartres Ciné Club -

January - March 2016

We are showing two more French films in the Picture Palace during the next Cine Club season. We hire this 15 seater mini-cinema for our own showings and share the cost of hiring it. Last year we benefited from an introductory offer, but we now have to pay the full price - £7.50 per head for a full house (which is still a bargain). **Book early to be sure of a place.**

SUNDAY JANUARY 17 : 17:00

CYCLING WITH MOLIÈRE

This witty and intelligent comedy depicts a washed-up former actor and a famous TV star cycling through the windblown landscape of the Ile de Ré. The TV star's mission is to persuade the actor to return to the stage, tempting him with the title role in Molière's play, "Le Misanthrope". As the film progresses, life begins to mirror art.

Special this time: *To enhance your appreciation of the film, there will be a short presentation about Molière and "Le Misanthrope" in the New Park Bar before the film (16.00).*

SUNDAY MARCH 6 : 17:00

MARIUS

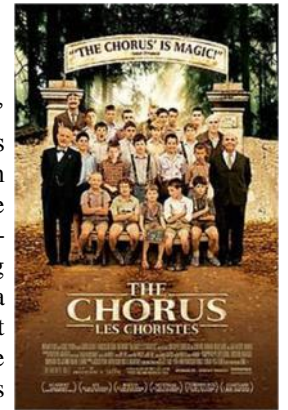
Based on the first play in Marcel Pagnol's trilogy, "Marius, Fanny, César", the film is directed by and stars Daniel Auteuil, one of France's finest actors. You may remember him as the grasping Ugolin in the film "Jean de Florette". Set against the background of Marseille, Marius is a love story where freedom and responsibility clash.

The second film in this series, Fanny, will be shown during the next season.

Contact: **JULIA SANDER** for further information and to book a place: julia@sander.plus.com. Tel: (01243) 527435

'LES CHORISTES'

(shown in October 2015)



After the challenge of 'Jules et Jim' and the French 'nouvelle vague', 'Les Choristes' shown at the Cine Club in October, was a delight. It tells the story of Clément Mathieu, an out-of-work musician and aspiring composer, who takes a job as a teacher in a reform school for difficult boys. The film opens with a glimpse of a successful conductor, who is returning to France for his mother's funeral. He is approached by a former school mate, Pépinot, who presents him with a diary written in 1948 by Mathieu. The rest of the film is a flashback to Mathieu's time at the school. What is the connection with the conductor? We have to wait till the end of the film to find out.

The diary recounts Mathieu's time at the reform school, where, repelled by the harsh treatment of the boys by most of the staff, he tries treating them kindly. He forms a choir and succeeds in transforming the boys' lives by acquainting them with the magic and power of music. He discovers that one boy, Pierre Morhange, has a golden voice, and plans to help him win a scholarship to the Conservatoire at Lyon. These plans come to nothing when Mathieu is suddenly sacked from the school after taking the boys on an unscheduled outing to the forest during the headmaster's absence. This part of the film ends with Mathieu's departure followed by the small boy, Pépinot, whom he takes under his wing.

At the end of the film, the mystery is solved. The conductor is none other than Pierre Morhange, whose mother, inspired by Mathieu's work with her son, helped him to enter the Conservatoire.

The harsh realism of the conditions at the school prevent this film from becoming over-sentimental, and the music sung by the boys' choir provides a glorious background to the narrative. No wonder that a new film ("The Chorus") based on this story was made in 2014, with Dustin Hoffman as the choirmaster.

JULIA SANDER

EDITORIAL

There has certainly been a lot to report on a variety of activities which have taken place regarding our French twinning. I hope you enjoy reading the articles and my thanks go to those who have contributed, in whatever way, to this edition.

If you have some news or anything which you think might be of interest to our members then do please contact me
by Telephone **(01243) 783776**
or by Email: mbrown121@fsmail.net
and I will be happy to discuss this with you.

The deadline for me to receive copy for the next edition is the **20th February 2016.**

My sincere best wishes and Seasons Greetings to you all.

MARGARET BROWN